

## Arts Tasmania – Letter of Expectation

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For artists undertaking an Arts Tasmania Dombrovskis Parks and Wildlife Residency.

The Dombrovskis Parks and Wildlife residency locations (offered as part of the Tasmanian Residencies Program) provide opportunities for individual artists, partnerships and collaborations to access unique wilderness locations across Tasmania.

As a recipient of a Dombrovskis Parks and Wildlife Residency you must show sensitivity and respect towards the residency environment and ensure that your project is not likely to cause any negative environmental impact at the site concerned. You are required to read, sign and return a copy of this letter of expectation to Arts Tasmania prior to commencing your residency.

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### Maintaining the premises

You must:

- (a) maintain the premises as nearly as possible in the condition except for reasonable wear and tear that existed on the starting date
- (b) keep the premises in a reasonable state of cleanliness having regard to the condition of the premises at the starting date
- (c) at the end of the residency leave the premises as nearly as possible in the same condition except for reasonable wear and tear as the premises were in at the starting date
- (d) notify the ranger within 7 days of any repairs required to the premises
- (e) notify the ranger as soon as practicable if an essential service ceases to function
- (f) properly dispose of all rubbish
- (g) not keep any animals or birds on the premises
- (h) not put anything down any sink toilet or drain likely to cause obstruction or damage
- (i) not do anything that may prejudice or increase the premium payable under any insurance policy held by Tasmania Parks and Wildlife Service in respect of the premises.

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## National Park or Reserve

You must not:

- (a) cut, dig or take from the National Park or Reserve in which the premises is constructed any timber, gravel, stone, limestone, salt, guano, shells, sand, loam, brick-earth, or any other natural substance
- (b) strip or remove bark from any tree growing in the National Park or Reserve in which the premises is constructed
- (c) cut, remove, take or damage any trees or vegetation in the National Park or Reserve in which the premises is constructed
- (d) erect any signs in the National Park or Reserve in which the premises is constructed without the prior written permission of the Director, Parks and Wildlife Service Tasmania.

You must comply with the following:

### I. Environmental Issues

- (a) Any use of the premises must conform to the provisions of the Nature Conservation Act 2002. <http://www.parks.tas.gov.au/index.aspX?base=5710>
- (b) Vehicles may only be used on constructed roads within the National Park or Reserve in which the premises are situated and in compliance with speed limits.
- (c) To protect natural and cultural values many activities are prohibited in National Parks and Reserved Land under the National Parks and Reserved Land Regulations 1999, including (but not limited to) firearms, pets, domestic animals, damage to vegetation, disturbance of wildlife and disruption to park visitors.
- (d) Regulations and any directions by the senior ranger or a ranger must be followed in regard to the use of fire.
- (e) The storage and use of non-hazardous chemicals must be done in a way that has no impact on the environment.
- (f) The disposal of non-hazardous chemicals must be done in consultation with the senior ranger.
- (g) The use of potentially dangerous equipment (chainsaws or winches, for example) is not permitted.
- (h) You must minimise the impact of noise and follow the directions of the senior ranger in relation to noise levels at all times.

### 2. Visitors

- (a) Visitors are welcome but are not encouraged to stay for any length of time that may hinder your project to be conducted from the premises.

- (b) Babies and children are not permitted overnight stays with you without the prior written permission of the senior ranger.

### **3. Personal Safety**

- (a) Bushwalking – preparation

It is vital that you take into account the nature of the Tasmanian bush. The thick enveloping vegetation of many Tasmanian walking areas combined with rugged difficult terrain, the extremes of weather and remoteness all produce a walking experience that is more difficult than most others. It is imperative that you are well prepared. Before setting off on a bushwalk you must sign the log book and to tell others where you are going and when you expect to be back.

- (b) Bushwalking – walking solo

Bushwalking alone is advised against. If it is imperative that if you have to walk alone you should inform the senior ranger of the trip plans. A limited number of Electronic Position Indicating Radio Beacons are available for hire and should be carried by any artist walking solo. These Electronic Position Indicating Radio Beacons should, however, only be activated in life threatening situations.

- (c) First Aid Kit

You are advised to carry a first aid kit with the following essentials:

- (i) tweezers
- (ii) antiseptic
- (iii) broad bandage
- (iv) pressure bandage
- (v) survival blanket
- (vi) tape for blisters
- (vii) smaller absorbent bandages.

- (d) Remote Areas

Always seek advice from rangers before going to remote areas.

### **4. Interaction with Parks and Wildlife Service**

- (a) You must supply all materials and tools of trade necessary to complete your project under the Arts Tasmania residency program. You are not permitted to utilise consumables belonging to the Parks and Wildlife Service.
- (b) You are not to accompany Parks and Wildlife Service Officers on field trips unless expressly invited to do so by the senior ranger, in which case you must comply with all directions or instructions of the senior ranger or other appropriate officer of the Parks and Wildlife Service.

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**Signing**

I have read, understand and agree to all the above conditions.

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Signature of artist

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Name of artist (block letters)

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Date

In the presence of:

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Signature of witness

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Name of witness (block letters)

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Address of witness