

Arts Tasmania News

ARTS AND DISABILITY 2014

November 2013

Minister for the Arts, Lara Giddings, announced \$86 500 in funding towards arts and disability projects for artists and organisations across Tasmania.

Since 2010, Arts Tasmania's Arts and Disability Grant Program has invested \$669 929 to support 18 individual artists and 23 organisations across the state.

In addition to the grant program, Arts Tasmania has delivered a number of initiatives that have improved access to the arts for Tasmanians living with disability, such as the Open Captions Initiative in 2012-13 that saw Arts Tasmania work with several venues to provide captions (subtitles) for live theatre for the Deaf and hard of hearing.

The Arts and disability program is funded to 30 June 2014. Arts Tasmania will provide more advice on the future of this program in due course.

FEEDBACK FROM THE ASSESSMENT PANEL

The Arts and Disability Panel for 2014 found the applications it considered this year to be of an extraordinarily high standard. The panel commended applicants on their creativity and professionalism.

ARTS AND DISABILITY GRANTS 2014

THEATRE

The Tasmanian Deaf Society (Tasdeaf) \$19 774 ***The Sign Project***

Terrapin will work with Deaf artist Jarran Harris in collaboration with Tasdeaf to explore how motion sensing technology can "translate" Auslan into image, texture and sound in a live performance context. Motion sensing technology uses gesture recognition and movement to allow users to control and interact with projected visual imagery. This project will examine how motion-sensing technology and Auslan can work together to produce a performative artwork.

DANCE

Tasdance \$9 763 **TEAM (Tasdance Encouraging Ability through Movement) project**

Tasdance will deliver a 9-month, two-part dance program led by Jay Watson (a dance for disability specialist) for Northern Support School and St Giles Respite Care in Launceston. The program will deliver a range of creative movement workshops for young people and professional development training for school staff and carers.

VISUAL ARTS, CRAFT AND DESIGN

Duncan Meerding \$5 000

From the Side

Designer Duncan Meerding will develop a new body of work that will culminate in a solo show, *From the Side*, at the Salamanca Arts Centre Sidespace Gallery in April 2014. Duncan will utilise his Cracked Log Lamp design and other pre-existing designs to develop an interactive art installation that explores the dispersion of light, forms inspired by nature and traditional cabinet making techniques.

Sandra Petersen \$6 932

Artist-in-residence and mentorship

Sandra has been granted to attend an artist-in-residence program in Queenstown and develop a body of work for exhibition with mentor Raymond Arnold. The work will explore the psychological aspects of nature and culminate in an exhibition at LARQ, Queenstown in Autumn 2015.

COMMUNITY CULTURAL DEVELOPMENT

Langford Support Services \$10 000 LAMP (Langford Arts Mentorship Program)

Langford Support Services will run a 12-month art mentorship program providing pathways to inclusive arts practice for people who live with mental illness and cognitive impairment. The mentorship program will occur across three Langford sites, engage professional arts practitioners and organisations, over three 10-week blocks. The content will span visual arts, music, and performance, and result in public art events at the conclusion of each block.

Interweave Arts Association

\$20 000

Access Arts Link Studio Program

Interweave have been granted to continue its Arts Access Link Studio, which has consistently offered support and guidance to hundreds of people with disability in Northern Tasmania to develop their artistic practice and exhibit their work locally, nationally and internationally. Interweave Arts are a recent recipient of the national 2013 Creative Partnerships Australia Arts Access Award, and the Access Arts Link Studio has received numerous awards acknowledging best practice in equity, inclusion, arts, and disability.

Kickstart Arts Inc. \$15 031

Angels of Our Better Nature

Kickstart Arts will continue its partnership with Headway Rebuilding Lives and work with individuals with Acquired Brain Injury (ABI). *Angels of Our Better Nature* explores the unique life experience and relationships of people living with ABI and their carer's. The work comprises of an Art-Teller-Machine (ATM), 2.3m high x 1.3m wide head made from plate steel with screens for eyes where the public can view and interact with the digital artworks. The ATM will tour to regional Tasmania and Kickstart will work with Headway to develop an Online Exhibition to present the artworks that are shown on the ATM.



Tasmania
Explore the possibilities

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