

Arts Tasmania News

Individual Artists 2014

November 2013

The Minister for the Arts, Lara Giddings, has announced grants of \$382 757 through Arts Tasmania's Individual Artists Program 2014.

FEEDBACK FROM THE ASSESSMENT PANEL

The Individual Artists Assessment Panel for 2014 found the applications it considered this year to be generally of an extraordinarily high standard. Panel members who have been involved in the assessment process over several years remarked that they felt the high standard of applications submitted this year was unprecedented. The panel commended applicants on their creativity and professionalism.

As the standard of applications was exceptional, the funding round was extremely competitive. In the Individual Artists program for 2013 (formerly the Assistance to Individuals program) the cut-off point for funding was 68.72 per cent. For 2014, it was 73.15 per cent.

As a result there were a number of applications the panel agreed were worthy of funding that missed out when available funds were exhausted. The panel encouraged applicants who were not funded this year to consider applying again in the future.

The State Government is committed to responsible financial management, and in the current challenging budget climate has asked all government agencies including Arts Tasmania to implement budget savings. Accordingly, total funding available through the Individual Artists program 2014 was reduced from \$387 046 for 2013 to \$382 757, adding to the highly competitive nature of this round.

In response to these fiscal challenges and a changing national and international arts policy environment, Arts Tasmania has been working with the Tasmanian Arts Advisory Board and its peer assessment panels to explore new forms of support for artists and arts organisations in the future.

Assessment

Panel members noted that what they were looking for in applications was a strong creative idea. They wanted to support projects that were conceptually interesting and commanded their attention from the first page of application. The panel reminded applicants that as panel members read and consider over 100 applications; applications should be clear and concise, articulate the idea well and are not be overly long or repetitious.

Panel members commented that generally the budgets submitted with applications this year were reasonable, used the template properly and balanced.

Panel members suggested, however, that applicants need to demonstrate that they will use available resources well. The panel has the task of allocating public money through the program, and it is vital that applicants can not only demonstrate sound fiscal planning and budgeting but argue the value of public investment.

Currency

Panel members noted that a number of the applications they read seemed to include a statement of a desire by the applicant to undertake a project, which panel members felt might not have been particularly relevant to assessment. Instead, members agreed that the panel would like each applicant to articulate how and why the project is important in terms of the artist's creative and/or professional development at this point in time, and in the context of the artform in which the artist is involved.

INDIVIDUAL ARTISTS GRANTS 2014

PANEL INITIATIVES

Artsbridge \$35 000

Artsbridge is a sub-category of the Individual Artists Program. An application to Artsbridge can be made at four times during the year to fund opportunities that emerge after the relevant larger grant round closing date (and which cannot be delayed until the next funding round.) These opportunities may be interstate or overseas, and should be the result of an invitation, and be strategically important in terms of the professional and artistic development of the applicant.

Artsbridge provides funding for:

- airfares (or freight) to allow an individual or collaboration of Tasmanian artists to take up exceptional opportunities, or
- airfares, freight, accommodation and living allowances to invite leading arts practitioners to Tasmania.

Artsbridge is open for applications throughout the year with the following closing dates for each assessment round:

I December 2013

I March 2014

I June 2014

I September 2014

Notification: 30 working days after application closing date.

Alcorso Foundation \$7 000

Arts Tasmania provides funding to the Alcorso Foundation to support its award to a Tasmania-based artist practicing in any artform to undertake a self-directed residency in Italy. The award aims to promote artistic and professional development. The closing date for applications will be in September 2014 and information is available directly from the Alcorso Foundation.

University of Tasmania \$10 000

Arts Tasmania provides funding to the University of Tasmania to support the Rosamond McCulloch Studio, an annual four-month residency in the Cité Studio in Paris. It is administered by the University of Tasmania and is open to College of the Arts graduates from the University of Tasmania who currently reside in Tasmania.

University of Melbourne operating through the Asialink Centre \$7 500

Asialink administers a number of residencies within Asia in the areas of arts management, literature, performing arts and visual arts. Arts Tasmania provides funding to support Tasmanian artists who may be awarded residencies through this centre. Additional information is available directly from Asialink.

GRANTS

DANCE

Joshua Lowe \$5 412

Joshua has been awarded a grant towards a creative development for a new dance work, *Supremacy*. Joshua will work in collaboration with five professional dancers to begin choreographing the work at the Tasdance studio in Launceston over two weeks.

DRAMA

Essie Kruckemeyer \$12 120

Essie has been awarded a grant towards the first stage of a new contemporary dance theatre work *the love project* (working title). Essie will work with Tasmanian creatives Jason James, Heath Brown and Trisha Dunn to develop a high quality soundtrack incorporating audio recordings from interviews and an original composed music score.

Bridget Nicklason-King \$10 000

Bridget has been awarded a grant to further develop and present her solo theatre show *Tell Tails* at the Melbourne Fringe Festival and Hobart's Backspace Theatre. Bridget will work with director and mentor Kelly Drummond-Cawthon, lighting designer and technician Jason James, composer Heath Brown and marketing and media consultants Solid Orange.

INTERACTIVE CONTENT CREATION

Jane Deeth \$10 000

Jane has been developing 'Art Made Easy' processes to engage new adult audiences with challenging contemporary art. She has been awarded a grant for the first stage of translating her processes into the new media environment. The outcome of this first stage will be the generation a series of user journeys suitable for an online or smart phone application.

INTERACTIVE CONTENT CREATION

Bernard Lloyd, Aden Narkowicz, Chris Rees and Adam Walker \$12 400

Bernard, Aden, Chris and Adam are developing *Gould's Water*, a multi-touch ebook inspired by William Buleow Gould's Sketchbook of fishes. With the help of the grant they will complete the first version of the ebook to exhibition standard where it can be browsed by library visitors on an iPad beside the original sketchbook.

Nancy Mauro-Flude \$9 790

Nancy has been awarded a grant to develop and present a new work for the transmediale 2014 festival of digital culture in Berlin at the at Haus der Kulturen der Welt. Nancy will develop and present a kinetic sculpture built from an arsenal of curiosa made from found objects modified into amplified instruments.

GRANTS

LITERATURE AND PRINT MEDIA

Christina Booth \$11 895

Both a writer and illustrator, Christina has been awarded a grant to research and begin drafting *The Anzac Tree*, a picture book about the history of war in Australia. During the research phase Christina will study and collect data of the history of ANZAC Day and other wars that Australians have fought in since World War One.

Julie Hunt \$7 000

Julie Hunt has been awarded a grant to work on a hybrid graphic novel for eight to twelve year olds, *Shoestring – The Boy Who Walks on Air*. Julie plans to experiment with hybrid forms incorporating elements of scriptwriting, storyboards, comics and animation.

Katherine Johnson \$10 000

Katherine has been awarded a grant to work on the first draft of her new novel, *The Paris Savage*. The novel will focus on the true story of three Fraser Island Aborigines who were taken to Europe in 1883 for exhibition in 'freakshows', and society's continued obsession with difference.

Kathryn Lomer \$8 000

Kathryn has been awarded a grant to research, plan and write a first draft of a young adult novel *The Best Thing* (working title). The novel will be based around three student residents at the Hobart School for the Blind and Deaf and will be set during the years of World War II.

Cassandra Pybus \$13 100

Cassandra has been awarded a grant to work on *The Undefended Heart*. Cassandra plans to write a work of creative non-fiction that engages with questions of loss and recovery, history and memory.

LITERATURE AND PRINT MEDIA

Ross Honeywill \$10 000

Ross has been awarded a grant to complete the first draft of a debut novel, *Angel's Trumpet*. The plot of *Angel's Trumpet* centres on environmental terrorism and an unhinged sociopath who believes complete destruction is the only way to cleanse humanity.

Danielle Wood \$12 780

Danielle has been awarded a grant to work on a new young adult novel *The Devil, Ruby Kingston and Me*, featuring Tasmanian devils. Danielle plans to research Tasmanian devils in northwest Tasmania before completing several drafts of her novel.

MUSIC

Deligma \$10 000

Electro/metal band Deligma from Tasmania's North West Coast has been awarded a grant to record a debut album. Deligma will work with producer Sam Marshall and mixer Lachlan Mitchell. Cameron Gray will do the album cover art.

Harry Edwards \$3 000

Harry has been awarded a start-up grant to travel to Paris in May 2014 and spend time studying gypsy jazz guitar. Harry will also attend the annual Django Reinhardt Gypsy Jazz festival where he will have opportunities to network and play with key artists in the field.

The Embers \$14 300

The Embers have been awarded a grant to record and produce a full-length album. The band will work on the album with the help of producer/mentor Nicky Bomba and recording engineer Robin Mai.

GRANTS

MUSIC

Enola Fall \$5 000

Hobart band Enola Fall has been awarded a grant for publicity for the release of a special edition of its *Suburban Lovers* EP. The rerelease and associated publicity campaign have been designed to capitalise on recent US airplay and exposure, and a US tour in March 2014.

Jabra Latham and Russell Gilmour \$18 300

Jabra and Russell have been awarded a grant towards the second season of performances by Opus House. The ensemble, made up of a core group of eight Tasmanian instrumentalists, will present several programs of music from the sixties to the present in Hobart in 2014.

Luca Brasi \$13 500

Luca Brasi is a five-piece punk/rock band from the East Coast of Tasmania. The band has been awarded a grant to record a second album, *By a Thread* at Hobart's Red Planet studios.

Scott McIntyre \$7 632

Scott has been selected by Ablaze Records to have his composition 'Particles of Time' played and recorded by the Brno Philharmonic Orchestra in the Czech Republic and included on a curated album as part of Ablaze Records' Orchestral Masters series. The grant will help Scott cover the subsidised recording costs.

Dean Stevenson \$6 122

Dean Stevenson has been awarded a grant for a two-week mentoring session in the UK with composer and arranger John Metcalfe. Dean plans to work with John on the final arranging elements of an orchestral work that will be premiered at Dark MoFo in 2014. The work is a collaboration between Dean, MONA and the Tasmanian Symphony Orchestra.

MUSIC

Greg Souter \$5 860

Greg has been awarded a grant to participate in a professional learning residency at the Guitar Department, Thornton School of Music – University of Southern California in the US. During the residency Greg will work with Professor Richard Smith on writing and recording pieces for future performances in Hobart, Sydney and Los Angeles.

Scott Targett \$4 779

Scott Targett has been awarded a grant for postproduction of four contemporary, solo music recordings, which will become his first EP as a solo artist. Scott will work with Swedish producer Eskil Lovstrom.

Tom Vincent \$5 100

Tom Vincent has been awarded a grant to rehearse and perform all new compositions with the Tom Vincent Septet in Melbourne. The Tom Vincent Septet is made up of six of Australia's leading jazz musicians.

Younger Dryas \$13 500

Launceston band Younger Dryas has been awarded a grant to assist with the recording, mixing and mastering of a five-track EP, *Weapons of Mass Creation Pt. 2*. The band will work with producer Forrester Savell.

GRANTS

VISUAL ARTS, CRAFT AND DESIGN

Raymond Arnold \$16 200

At his LARQ studio in Queenstown, Raymond Arnold will present a program of exhibitions, workshops, residencies and publications in 2014. The grant will support visual artist Richard Webb to undertake a residency at LARQ and Leonie Oakes' artistic contribution to LARQs Queenstown Arts and Heritage Festival project, the *Looking for Marion* exhibition.

Scot Cotterell \$7 200

Scot has been awarded a grant to create a new body of work for his first solo exhibition in the Asia-Pacific region at the Speedy Grandma contemporary art space in Bangkok in March 2014. Scot will create new sculptural, two dimensional and media based work for the exhibition.

Amelia Digney \$3 000

Amelia Digney has been awarded a start-up grant. With the help of the grant Amelia will work with a mentor, visit Tasmanian wildlife reserves and museums to study and sketch local flora and fauna and complete a series of artworks for exhibition.

Alicia King \$4 000

Alicia has been awarded a grant for *Back to the Future*, a body of new experimental artwork for exhibition. The work will explore the real and virtual manipulation of biological material through bio-tech industries, in an innovative cross-media object-based installation.

VISUAL ARTS, CRAFT AND DESIGN

Colin Langridge \$6 480

Colin has been awarded a grant to make work for *Enclosing*, a solo visual art exhibition of new work commissioned by the Devonport Regional Gallery. Colin aims to extend his current practice through the refinement of technique and by pushing the limitations of materials.

Duncan Meerding \$6 912

Duncan has been awarded a grant for *Design in Wood not Designed by Wood*, a curatorial project where he will bring together eight to ten local designers for an exhibition to showcase high-quality products made from common Tasmanian Eucalyptus.

Francisca Moenne \$5 451

Francisca Moenne has been awarded a grant towards the development of *Black Matter*, an art exhibition she will curate in partnership with the Museum of Contemporary Art in Chile, showing the works of 12 Australian and 12 Chilean artists. Tasmanian artists whose work will be included in the exhibition are Bea Maddock, Raymond Arnold, Robert O'Connor, Alicia King, Matt Warren and Leigh Hobba.

Amanda Parer \$11 144

Amanda Parer has been awarded a grant to exhibit her work at the Asia Contemporary Arts Show in Hong Kong in May 2014. This will be an opportunity for Amanda to promote her work to international galleries and collectors.

Troy Ruffels \$7 600

Troy has been awarded a grant to develop a suite of contemporary Tasmanian landscape images to be exhibited in the UK at the Celia Lendis Contemporary. Troy will explore the idea of luminosity in the Tasmanian landscape.

GRANTS

VISUAL ARTS, CRAFT AND DESIGN

Paula Silva \$7 000

Paula Silva has been awarded a grant towards her curatorial research for her collaboration with designer Trent Jansen. Paula and Trent are developing a curatorial project focused on the Tasmanian public collection and how the objects that are part of the collection communicate a collective memory.

Tricky Walsh and Mish Meijers \$8 680

Tricky and Mish have been offered two opportunities in Sydney to exhibit new works: one at MOP Projects, in March 2014 during the Sydney Biennale and Art Month, and the other at Cross-Art Projects in Kings Cross in May 2014, which will be curated by Craig Judd and Jo Holder. The grant will support Tricky and Mish to cover the costs of touring the work.



Tasmania
Explore the possibilities

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