

Arts Tasmania News

2013 Funding and support decisions

A number of applicants received support from Arts Tasmania and arts@work in the form of awarded grants, loans, commissions, studio space, exhibitions and work space.

This report outlines all decisions regarding support made in 2013.

The programs in this report have been assessed in a number of ways. However all assessments have been consistent with the principles of best practice models of peer assessment in arts funding.

All programs are assessed by the Tasmanian Arts Advisory Board under the Tasmanian Arts Advisory Board Act (1975) or by Arts Tasmania and arts@work where the programs did not fall under the Act (these programs are denoted with an asterisk).

This report lists the successful applications in the following programs:

Assistance to Organisations

Individual Artists

Small Museums and Collections

- Roving Curator
- Lynne Stacpoole Caring for Your Collection

Disability and the Arts

Artsbridge

Aboriginal Arts Fund

Low-interest Loans

*AIR

*Tasmanian Government Art Site Scheme

*Collect

*Literary Prizes

*I46 Studios

*I46 ArtSpace

*Workstations

Arts Tasmania supports social inclusion and 12 point font has been used in this publication for accessibility purposes.

ASSISTANCE TO ORGANISATIONS

Arts Tasmania's Assistance to Organisations program supports arts activities that employ professional arts practitioners and engage the community in arts activities. These activities may be as diverse as exhibitions, plays, concerts, festivals, literary magazines, publications, industry development, audience development or community cultural development projects.

Organisations were able to apply for funding in one of the following streams:

- project funding for short term or one-off projects
- one-year program funding for a year-long program of activity
- multi-year funding for a program of activity over two or more years.

COMMUNITY CULTURAL ACTIVITIES

BIG hART Inc \$60 000

BIG hART Inc is one of Australia's leading arts and social change companies. BIG hART was awarded a grant for two Tasmanian projects to support the health and well-being of rural communities by focusing on personal stories as a source of strength and optimism. Museum of the Long Weekend looks to stories from the past for inspiration, while Protective Stories adopts a proactive approach, harnessing the art of storytelling to build understanding and protection for the most vulnerable members of our community.

Glenorchy City Council \$17 900

Glenorchy City Council was awarded a grant towards two multi-artform initiatives for 2013

enhancing Glenorchy's profile as a city of cultures. The Other Journey focuses on immigrant experiences, while The New Room explores arts and disability.

Kickstart Arts Inc \$50 000

Kickstart Arts, a community cultural development company, was awarded a grant towards its 2013 program. Kickstart Arts is in its 20th year of making great contemporary art at the same time as achieving positive community development outcomes. Kickstart Arts works with communities throughout Tasmania producing art that is socially inclusive, and enhances personal health and wellbeing.

Project Queenstown Inc \$6 000

Project Queenstown was awarded a grant towards the Queenstown Heritage & Arts Festival. From 12-14 October 2012, the Queenstown community will commemorate the centenary of the North Lyell Mine Disaster – which claimed the lives of 42 local miners – by combining the anniversary with the emerging Queenstown Heritage & Arts Festival, which embraces contemporary cultural activities to create significant social and economic benefits to the regional western Tasmanian community.

Salamanca Arts Centre \$80 000 per annum (2013–2014)

The Salamanca Arts Centre is a creative hub that connects local artists and audiences. Salamanca Arts Centre was awarded funding for 2013 and 2014 towards its performing and visual arts programs. Salamanca's performing arts program includes Mobile States, which tours contemporary Australian performance and HyPe, a hybrid performance incubator program. Salamanca's visual arts program includes a curated exhibition at Kelly's Garden and the Curated Projects installation series.

PERFORMING ARTS

Blue Cow Theatre Inc \$92 000

Blue Cow Theatre Inc received a grant for the first time in 2013 to deliver its artistic program, including support for production of new work and an inter-artform creative development involving Tasmanian artists with skills in a range of disciplines.

Burnie City Council (Burnie Arts & Function Centre) \$20 000

The Burnie Arts & Function Centre was awarded a grant towards its 2013 Performing Arts Subscription Season. As part of the city's strategic plan to improve provision of arts and cultural activity, the centre plans to present at least 18 productions at an affordable rate, including innovative productions to develop audience for the arts. Funding was also provided to bring four interstate productions to the centre, including two that target a youth audience.

Mature Artists Dance Experience Inc (MADE) \$35 000

Mature Artists Dance Experience Inc was founded in 2005 to provide mature adults with skills in dance and theatre and with performance outcomes designed to communicate their experience in our society. MADE was awarded funding to support its 2013 program, which includes a tour of PANE to the You Are Here Festival in Canberra and performing Birds on Flinders Island and King Island as part of the Ten Days on the Island.

Mudlark Theatre Inc \$61 500 per annum (2013–2014)

Based in Launceston, Mudlark Theatre is an adult, contemporary theatre company. Mudlark was awarded two years' funding to deliver its program. Its 2013 program includes Hannah Malarski's The Midlands and a creative development with Theatre Newfoundland Labrador.

The Theatre Council of Tasmania (TCT) \$47 900

The Theatre Council of Tasmania is an industry body established in 2010 to advance the interests of Tasmanian Theatre. It undertakes strategic planning and curates initiatives to build the sector's capacity and secure the creative future of theatre in the State. The TCT was awarded a grant towards the salary of a part-time Project Manager to implement sector initiatives.

MUSIC

The Chamber Music Society of Tasmania Inc. (Musica Viva Tasmania) \$10 000

The Chamber Music Society of Tasmania (Musica Viva Tasmania) was established in 1999 and presents, promotes and supports chamber music of international quality in Tasmania. The organisation was awarded a grant to present three, six-concert annual subscription seasons of international chamber music in 2013.

Contemporary Music Services Tasmania (CMST) \$56 423

Contemporary Music Services Tasmania is a member-based organisation aiming to provide services, forums and facilities to support the development of the Tasmanian contemporary music industry. The organisation was awarded a grant towards its annual program. In 2013 CMST will focus on delivering tangible benefits to its members through the newly opened Hobart rehearsal facility, its increased web presence and information hub and the extended availability of the CMST program.

VISUAL ARTS

Designed Objects Tasmania Inc (DOT) \$43 720

Based in Hobart, Designed Objects Tasmania Inc represents designers/makers and offers workshop facilities. The organisation was awarded a grant to support of DOT's Industry Development Officer role, Professional Development Program, Springboard Scholarships and exhibition of Tasmanian design.

Design Forum Tasmania \$61 500 per annum (2013–2014)

Design Forum Tasmania is a Launceston-based organisation that supports and sustains design in Tasmania. The organisation plans to strengthen the design sector by identifying new market opportunities, fostering entrepreneurialism, facilitating product development, providing industry development opportunities and coordinating marketing events. Design Forum Tasmania was awarded a grant to support the organisation's general operations and program for 2013 and 2014.

INFLIGHT Inc \$39 753

INFLIGHT Artist Run Initiative in Hobart offers contemporary visual arts space for emerging and experimental artists, providing real and significant opportunities to help assist these artists develop successful careers. The 2013 grant assisted the organisation to continue to develop a high quality exhibition space and events program for artists and audiences engaged with emerging and experimental arts practice.

Sawtooth ARI Inc \$45 500

Sawtooth, an Artist Run Initiative based in Launceston, is a centre for the presentation of contemporary art that aims to promote and support a culture of creativity and experimentation. Sawtooth was awarded a grant to present an artistic program in 2013 of local, state and national reputation in Northern Tasmania while promoting contemporary arts practice from this region.

PRE-EXISTING MULTI-YEAR FUNDING AGREEMENTS

The following organisations have been awarded multi-year funding in previous years and were funded in 2013 to continue their programs of activity.

The Australian Script Centre

\$50 000

Contemporary Art Services Tasmania

\$157 500

Huon Folk Inc

\$5 300

Performing Lines Limited

\$200 000

Stompin

\$81 500

Tasdance Ltd

\$300 000

Tasmanian Poetry Festival Inc

\$6 000

Tasmanian Regional Arts Inc

\$150 000

**Tasmanian Writers Centre
Incorporated**

\$100 000

Terrapin Puppet Theatre Limited

\$147 000

Theatre North Inc

\$145 000

Theatre Royal Management Board

\$122 000

INDIVIDUAL ARTISTS

The Individual Artists program supports individuals, partnerships and other unincorporated bodies working in any art form in the process of achieving a higher level of practice. This includes individual artists, collaborations and groups of artists, such as actors, choreographers, composers, craftspeople, dancers, designers, musicians, playwrights, poets, visual artists and writers.

PANEL INITIATIVES

Artsbridge \$25 455

University of Tasmania \$10 000

Arts Tasmania provided funding to the University of Tasmania to support the Rosamond McCulloch Studio, a four-month residency in the Cité Studio in Paris. The residency is administered by the University of Tasmania and is open to visual arts graduates from the University of Tasmania who currently reside in Tasmania.

Launceston based visual artist Ms Amelia Rowe was the recipient of the 2013 residency. Ms Rowe's sculpture practice experiments with mixed media, including taxidermy and various fabricating techniques, and is influenced by a passion for collecting 'stuff'.

University of Melbourne operating through the Asialink Centre \$7 500

Asialink administers a number of residencies within Asia in the areas of arts management, literature, performing arts and visual arts.

Ms Chris Gallagher, Director Tasmanian Writers' Centre, was the 2013 recipient and undertook a residency with host organisation Teamwork in New Delhi, India.

Alcorso Foundation \$7 000

Arts Tasmania provided funding to the Alcorso Foundation to support its award to a Tasmania-based artist practicing in any artform to undertake a self-directed residency in Italy.

The 2013 award went to ceramicist and art educator Mr Tony Woodward. Whilst in Italy he participated in series of intensive workshops at the Scuola Arte del Mosaico, Ravenna; Orsoni Smalti, Venice; and the Scuola Mosaicisti del Friulii, Spilimbergo.

AWARDS AND FELLOWSHIPS

Dombrovskis Award for Artistic Innovation \$10 000

Selena de Carvahlo was awarded the \$10 000 Dombrovskis Award for artistic innovation, which commemorates the life and work of renowned photographer Peter Dombrovskis. Selena received the biennial award to undertake her project Forecast, which will explore human interaction with the environment in the epoch of climate change through the creation and exhibition of work involving the use of bicycle generated power, image projection and motion-monitoring electronics.

Arts Tasmania / Vitra Design Fellowship \$5 000

Arts Tasmania's international partnership with Vitra Design Museum and CIRECA (Centre International de Recherche et d'Education Culturelle et Agricole) continued to provide an exciting opportunity for a Tasmanian designer to attend an international design workshop led by renowned international designers, architects and artists at Domaine de Boisbuchet in France.

The 2013 recipient was Ms Sue Hall. Sue received a grant of \$5 000 to attend a workshop offered by Freitag (Swiss brothers

Markus and Daniel Freitag) titled 'Recycling, recontextualization and small gadgets' in August 2013.

DANCE

Trisha Dunn \$14 200

Trisha was awarded a grant to undertake the final development and presentation of a solo dance project entitled Finding Centre. Trisha will collaborate with visual artist and filmmaker, Jason Lam, and work under the guidance of a mentor, Carol Wellman Kelly. Trisha is the choreographer and performer of Finding Centre, which will be presented as part of Ten Days on the Island in March 2013.

Joshua Lowe \$10 000

Joshua was awarded a grant to present DRILL Performance Company's new work, REBELLION, as part of DRILL's Hobart Youth Dance Program. The grant will go towards production costs and the employment of professional artists. Josh hopes that the project will help promote dance as constructive creative outlet for young people in the community.

DRAMA

Neil Cameron \$14 900

Neil has been awarded a grant to form a theatre group to perform 'celebratory theatre'. Entitled 'The Indigo Experiment', the group will incorporate members of the community but will be professionally directed. It will be a roving style theatre that performs at places where people gather like markets, festivals and events.

Fiona Stewart \$8 500

Fiona has been awarded a grant to tour her work, Bijou's Secret to Melbourne in March 2013. Fiona will act as director and producer for the tour and will perform on stage with Tasmanian musician Julius Schwing. This project has evolved over a period of three years, supported by Arts Tasmania, the Australia Council, Playwriting Australia, Tasmania Performs, the Tasmanian Theatre Company and the Salamanca Arts Centre. Bijou's Secret has had two seasons in Hobart. Fiona hopes that taking the work to Melbourne will be the first major step she needs to re-engage her work as an actor within the national theatre industry.

LITERATURE AND PRINT MEDIA

Rosie Dub \$10 000

Rosie's second novel Flight was published by Fourth Estate in February 2012. Rosie has been awarded a grant to work on a sequel to Flight, entitled Falling Between Worlds.

Grace Pundyk \$10 000

Grace has been awarded a grant to carry out travel research for a creative non-fiction narrative that tells the story of Tasmanian Aboriginal shell necklaces. Grace chooses to tell stories through the travel narrative genre as she believes that the journey is a powerful device that, no matter what our backgrounds, culture or beliefs, enables us to identify with the humanity of each other's stories/lives.

Leigh Swinbourne \$4 000

Leigh has been awarded a grant to edit, write, re-write and compile a second collection of stories. Leigh hopes to build on the success of his first collection of stories, The Shark, published in 2012.

Joshua Santospirito \$2 000

Joshua has been awarded a grant for his graphic novel *Long Weekend in Alice Springs* – a comic adaptation of an essay originally written by Craig San Roque. With the help of the grant Joshua will engage Tasmanian designer Nadine Kessler to design the graphic novel in book and ebook forms.

MUSIC

Jabra Latham \$8 442 (grant) and \$15 585 (guarantee against loss)

Jabra has been awarded a grant for *Howl at the Room* – a new ensemble comprised of a core of nine instrumentalists. The ensemble will present three concerts for its opening season. Jabra has also been awarded a guarantee against loss of up to \$15 585. Guarantees against loss are available through the program for a wide range of professional arts events that may involve an element of financial risk relating to ticket income, and provide security by underwriting a reasonable shortfall.

Dario Phillips \$19 160

Dario Phillips Management has been awarded a grant for Project TEN – a collaborative project to promote ten Tasmanian songwriters – Ben Wells, Christopher Coleman, Jonathon Coleman, John Coleman, Susannah Coleman-Brown, Hannah Foley, Samuel Forsyth, Jed Appleton, Adam Cousens, and Seth Henderson. The songwriters will participate in a four-day songwriting retreat where they will receive external feedback, share techniques, collaborate on ideas and tap into one another's experiences.

James Dilger \$17 485

James has been awarded a grant to complete the recording of his debut solo album. After a decade of local success in rock bands The

Reactions and Sole Stickers, James is looking to draw upon the talents of a group of internationally renowned musicians who have built substantial reputations from working with some of the most acclaimed songwriters in the world. In the recording project James will collaborate with You Am I drummer Russell Hopkinson, Violent Femmes bassist Brian Ritchie and Posies/Big Star singer/guitarist/producer Jon Auer.

Ben Wells, Nicholas Probin and Declan Hogan \$15 840

The members of the band Ben Wells and Middle Names have been awarded a grant to record eight tracks with ARIA-Award-winning producer Lachlan 'Magoo' Gould and Australian songwriter Darren Hanlon. The members of the band see this an important step in their careers, that will help them further develop a signature sound.

Dean Stevenson \$13 125

Dean has been awarded a grant to allow him as a composer and performer to develop a new work to be performed in partnership with MONA and the Tasmanian Symphony Orchestra. The work's composition was begun in September 2011 upon the occasion of David Walsh's birthday using the poetry of the late Timothy Walsh as a lyric. The original work was well received, and now Dean is developing it into work of up to 40 minutes to be performed with the Tasmanian Symphony Orchestra.

Tom Vincent \$14 000

In early 2012, Tom began composing and arranging work for the new Tom Vincent Septet, made up of accomplished musicians based in Hobart, to perform at the Bahá'í Centre in August. To build on this momentum, Tom has been awarded a grant to write a new

suite of music for the ensemble.

Samuel Cole \$12 122

Samuel has been awarded a grant to support the Australian and New Zealand tour of The Mornings, a six-piece indie/folk act from Hobart. The extensive regional tour will help the band build on their growing popularity and take the next step towards becoming a nationally recognised act.

Adam Ouston, Christopher Wessing & Peter Ferguson \$10 240

The members of the band All Fires the Fire have been awarded a grant for their Caves tour in March 2013. They plan to use the tour to promote their latest album, Caves, develop a national audience, and generate further tours and exposure.

Mat Ward \$6 600

Mat has been awarded a grant towards POUAW! – an hour-long concert of original music celebrating the life and work of Futurist Artist Luigi Russolo. The concert will feature at MONA FOMA 2013 and employ 10 local artists and technicians. Luigi Russolo was a pioneer in Noise and Sound Art who invented instruments and machines that challenged established ideas about the symphony orchestra and its relevance to the modern world.

Gareth Koch \$5 600

Gareth has been awarded a grant to compose a large scale multi-movement work for solo classical guitar. Gareth hopes that this project will allow him the opportunity to contribute a new work to the classical guitar repertoire.

Joshua Dunn \$3 000

Joshua has been awarded a Start-Up Grant to travel to Django in June, a Gypsy Jazz workshop

in the US where he will be mentored by some of the world's most prominent musicians in this style. Start-Up Grants are available to artists aged 16–26 and are designed to address the particular needs of young artists in their early years of professional practice.

Christopher Coleman \$2 920

Christopher has been invited to tour as a solo support act for the Tasmanian folk band The Blue Mosquitoes on their UK tour in July 2013. Christopher played bass with the band on their UK tour in mid-2011 and hopes to build his profile and market and strengthen industry contacts in the UK.

MUSIC THEATRE AND OPERA

Dylan Sheridan \$5 100

Dylan has been awarded funding to support a mentorship with the Artistic Director of Chamber Made Opera, David Young. Chamber Made Opera is famous for its imaginative and unconventional approach to the artform. Dylan will work alongside David and members of the company on one of their productions. Then Dylan will work under the guidance of David Young on the development of his own work, which will deal with performance in unconventional spaces using electronics and live performance.

VISUAL ARTS, CRAFT AND DESIGN

Raymond Arnold \$15 050

Raymond has been awarded a grant for 'Casting away stones/ Gathering stones together': a program of five exhibitions, two workshops and two residencies in Western Tasmania through the auspices of LARQ. This program involves a varied schedule of individual and group responses from local, national and international

artists to concepts associated with Tasmania's unique West Coast environment.

Anita Bacic \$13 954

Anita has been awarded a grant for Rediscovering Springfield: an augmented reality site-specific exhibition along Main Road, Moonah. Anita will work with members of the local community to collect, record and distil content (animation, still images, audio pieces and text-based stories) based on their experiences and memories. The project will culminate in a type of 'then and now' art walk where participants will walk along Main Road, Moonah to explore the layers of history and personal stories that are hidden, but made visible and discoverable through interaction with QR or Fiducial codes using smart phones. These codes will be printed on posters/stickers in shop-front windows prompting the user to scan to discover a story of that particular spot.

Belinda Winkler \$9 541

Belinda Winkler has been awarded a grant to develop and exhibit a body of new works in porcelain. Alongside her porcelain forms, she plans to create a series of six large-scale photographs that represent the porcelain forms and in doing so, highlight particular aspects of those works. These images will play with notions of scale, focusing upon the intimate details of Belinda's small-scale ceramic works. The photographs and porcelain works will be displayed in a solo exhibition at the Anita Traverso Gallery in Melbourne.

Paul Snell \$9 218

Paul has been awarded a grant for Decode – his second solo exhibition in Melbourne, which represents the realisation of six years' work. This project will continue his investigation into the development of photo-based media. The

exhibition will take place at Edmund Pearce Gallery in Melbourne in April–May

Julie Gough \$7 684

Julie has been awarded a grant for the possessed past – Tasmania recollected: two solo installation/exhibition projects in 2013. One of the exhibitions will take place at CAST Hobart and the other at the Cambridge University's Museum of Archaeology & Anthropology. Julie will exhibit new work between the two locations and selected elements will be projected as live feed between both. The exhibitions will feature found/existing objects, sculpture, video and sound work.

Claudia Damichi \$6 400

Claudia has been awarded a grant to embark on a major new series of paintings. Taking her inspiration from architectural computer drawing programs, Claudia will create a series of eight paintings that depict a 360 degree view of one room. Each painting will vary in width but be of the same height, and the paintings will abut each other, creating one continuous image. The work will be larger and more ambitious than anything Claudia has attempted before, and she believes it has the potential to significantly advance her career.

Nicole Robson \$5 750

Nicole has been awarded a grant to for her project, Cut Out. Nicole will make photographic portraits of Tasmanians in various domestic situations for the purpose of creating two-dimensional 'cut-out' figures, and then these life-size works will be flat packed and transported to various locations across Tasmania, including wilderness, coastal and urban settings. The installations will be photographed and presented as an exhibition. Nicole is interested in investigating the domestic

space and its relationship to western, specifically Australian (or Tasmanian) identity, along with the theatrical nature of the everyday in our home environments.

Nicole O'Loughlin and Peter Maarseveen \$5 000

Nicole O'Loughlin works mainly in printmaking, while Peter Maarseveen works with photography. Nicole and Peter have been awarded a grant for an eight-week residency on Maatsuyker Island where the artists will each work in their own methods to create a body of work to be displayed and presented together. By collaborating on this residency each artist will be able to benefit from learning from the other's techniques and methods and develop skills in their own artistic practice.

Christopher Flood \$5 000

Christopher has been awarded a grant to undertake a cultural residency at Highfield House, where he will use the barn as a studio and exhibition space for his large-format abstract paintings. Christopher's paintings will be designed to interpret and complement the surrounding historic elements, and also to promote questioning and understanding in relation to historic interactions, evolution, perception, and contemporary outcomes.

Laura Hindmarsh, Fernando do Campo, Claire Krouzecky & Alex Nielsen \$4 220

Laura, Fernando, Claire and Alex have been awarded a grant towards Nuclei – a new Tasmanian collaboration focusing on the way art discourses can be discussed, critiqued and written about. The group will explore the new forms of critical writing that might emerge through engagement with regional Tasmanian art centres, culminating in the publication of the

first edition of Nuclei and an exhibition. The group see the project as an exciting opportunity to explore new collaborative possibilities, and create new cross-disciplinary works.

Shauna Mayben \$3 750

Shauna has been awarded a grant to undertake a six-week residency on King Island. During this period, Shauna plans to develop a body of work reflecting her time on the island, which will be influenced by the island's rich history and natural resources. At the conclusion of her residency Shauna will present an exhibition of her work in progress and an artist's talk at the King Island Cultural Centre Gallery.

David Hawley \$3 300

David has been awarded a grant for the creation and exhibition of new work at Anita Traverso Gallery in Melbourne. The new works will be contemporary painting/printmaking in medium to large scale. David hopes to refine his techniques and explore new conceptual approaches. The Anita Traverso Gallery will give David access to a broader audience and larger markets than he has had access to in Tasmania.

Nadine Kessler \$3 200

Nadine has been awarded a grant for the first solo exhibition of her artwork in late March 2013. The work has been developed over the past four years, and some of it has been shown in group exhibitions. The solo exhibition will also feature a new, large ambitious piece. Nadine hopes the artworks will provoke the audience to experience aspects of what it means to be from a different culture.

Lee Harper \$3 205

Lee has been awarded a grant to support her exhibition Somoar, at Canberra's National Artist Run Initiative, M16 Artspace, in March 2013. This will be her first solo exhibition outside Tasmania. Somoar is an autobiographical installation made up of soft sculptures. The exhibition will give Lee the opportunity for professional development and also to raise her profile and develop skills in the presentation of her work.

Benjamin Lambert \$3 000

Benjamin has been awarded a Start-Up Grant to purchase equipment. Benjamin works largely in digital media, and is beginning a career in freelance graphic design specialising in illustration. With the help of his new equipment, Benjamin will collaborate with James Riggall of the Human Interface Technology Laboratory Australia to produce an augmented reality graphic novel aimed at adolescents with Asperger's Syndrome. Augmented reality involves displaying computer generated graphics over real world objects, allowing a user to interact with both in real time and in three dimensions.

Mairi Ward \$1 000

Mairi has been awarded a grant of \$1 000 to employ the services of a ceramic moldmaker and has been offered a low-interest loan of \$8 750 to employ the services of two ceramicists to help her meet demand for her ceramic objects and to enable her to develop new object ranges. Mairi hopes this will help her to expand her ceramic practice and sell her work through art and design galleries and shops nationally.

SMALL MUSEUMS AND COLLECTIONS

ROVING CURATOR

About Campbell Town Inc

15 days Roving Curator Time

The Roving Curator will assist the Heritage Highway Museum and Visitor Information Centre to develop a significance assessment for the Campbell Town Collection held in the museum.

Eric Thomas Galley Museum

10 days Roving Curator Time

The Roving Curator will assist the Eric Thomas Galley Museum to develop a Collection Management and Care Plan for the museum.

Friends of Deal Island

15 days Roving Curator Time

The Roving Curator will assist the Friends of Deal Island to undertake the Kent Group Museum project.

Wesley Hobart Museum

10 days Roving Curator Time

The Roving Curator will assist the Wesley Hobart Museum to undertake a Disaster Preparedness Plan for the museum.

Devonport RSL Sub-Branch Inc

17 days Roving Curator Time

The Roving Curator will assist the Jack Mason Memorial Military Museum undertake a significance assessment for the museum's collection.

TIAGARRA Tasmanian Aboriginal Cultural Centre and Museum

25 days Roving Curator Time

The Roving Curator will assist the TIAGARRA Tasmanian Aboriginal Cultural Centre and Museum to undertake its Redevelopment Plan project.

ROVING CURATOR AND GRANT

Tasmanian Wool Centre \$2 480 and 15 days Roving Curator Time

The Tasmanian Wool Centre has received a grant of \$2 480 towards the purchase of the collection management database system Mosaic and the Roving Curator will assist with the development of a significance assessment of the Centre's collection.

Devonport City Council \$2 147 and 8 days Roving Curator Time

The Devonport Maritime Museum has received a grant of \$2 147 towards the purchase of conservation materials and the Roving Curator will assist with the development of a collection management plan.

Tasmanian Fast Ferry Museum \$1 180 and 12 days Roving Curator Time

The Tasmanian Fast Ferry Museum has received a grant of \$1 180 towards the purchase of the collection management database system Mosaic and the Roving Curator will assist with the training and management of the volunteers and to develop a Collection policy for the museum.

Wilmot Museum \$485 and 20 days Roving Curator Time

The Wilmot Museum has received a grant of \$485 towards the purchase of archival materials

for collection storage and the Roving Curator will assist with the development of the Collection Management and Interpretation Plan for the museum.

GRANT

National Trust of Australia (Tasmania) Tasmanian State Office \$9 544

The National Trust of Australia (Tasmania) has received a grant of \$9 544 towards standardising the National Trust's collection spreadsheets in preparation for placing them onto a publically accessible collections database.

Glamorgan-Spring Bay Historical Society \$2 500

The Glamorgan-Spring Bay Historical Society has received a grant of \$2 500 towards the protecting the collection in appropriate storage project.

Circular Head Council \$2 498

The Circular Head Council has received a grant of \$2 498 for the 'Picking up the Threads' project for the Circular Head Heritage Centre.

National Trust of Australia (Tasmania) Old Umbrella Shop \$9 157

The National Trust of Australia (Tasmania) has received a grant of \$9 157 towards the collections conservation project for the Old Umbrella Shop.

Maritime Museum of Tasmania \$1 780

The Maritime Museum of Tasmania has received a grant of \$1 780 towards the implementation of the Surfing in Tasmania travelling exhibition project.

LYNNE STACPOOLE CARING FOR YOUR COLLECTION

Grants totalling \$3 000 were awarded to three groups across the state. The Lynne Stacpoole Caring for Your Collection Grant Program was funded through the generosity of the current Chair of the Tasmanian Arts Advisory Board's Small Museums and Collections Panel, Lynne Stacpoole, who donated her fee as a member of the Board specifically to enable this grants program.

Channel Heritage Centre \$1 000

Purchase of digital photo frames and a portable photo scanner.

Rossarden & Storys Creek Museum \$1 000

Purchase of a perspex museum quality display case and three to four support boxes.

King Island Museum \$1 000

Purchase of two dehumidifiers for the museum.

ARTS AND DISABILITY

DANCE

Life without Barriers \$13 299

Life without Barriers developed a project titled Move 'n' Groove, a dance program for people with disability to explore movement and creative expression in a fun and supportive environment.

LITERATURE AND PRINT

Lucien Simon \$7 000

Lucien worked with an editor on 2nd draft of a literary non-fiction novel titled 'The bridge that wasn't there', based on a near death experience he had when he was in Sumatra. A manuscript and synopsis will be developed for submission to Publishers and Literary Agents.

MUSIC THEATRE

IHOS \$20 085

IHOS embarked on a creative development of 'Echo' that will engage people living with dementia, artists and medical practitioners towards developing a new multi-disciplinary opera and installation.

Kickstart Arts Inc. \$25 000

Kickstart Arts will develop stage two of 'Angels of our Better Nature' the stories, images, video and sound created by people living with an acquired brain injury (ABI) during 2012 into completed art works.

OTHER PERFORMING ARTS

Choir of High Hopes \$40 000

Choir of High Hopes will perform Journeys3 concluding three years of work and involving an intrastate performance tour and exhibition. Through workshops and training with theatre and music professionals, the Journeys project interweaved the story of the Choir, with individual member stories told in a narrative style. Journeys3 toured intrastate to Launceston, Burnie and the Huon Valley.

VISUAL ARTS AND CRAFTS

Jonathan Bowden \$14 493

Jonathan Bowden undertook a project titled Invisible Bridges to connect people living with acquired brain injury with themselves, each other, and the world. Jonathan convened weekly painting sessions with a group of 5-10 individuals living with acquired brain injury, and made their work available to the public through loan or exhibition.

Duncan Meering \$3 800

Duncan used this grant to develop computer aided drawings for the production of lighting ready to bring to market.

Alzheimer's Australia Tasmania \$3 497

This grant will result in an exhibition of illustrations/cartoons titled 'Forgetfulness, Feelings and Farnarkling', to highlight issues of life in residential aged care. There was a launch of the exhibition in Hobart on National Alzheimer's Day and an exhibition at the Alzheimer's Australia National Conference in Hobart, May 2013.

Jackie Walker \$13 230

This grant was for an exhibition of new paintings by Jackie Walker to showcase her work to new audiences. The important aspect of the project was to demonstrate to the wider community that anyone living with disability can achieve what they set their minds to and have the recognition to be valued and participating members of the community.

Carol Maney \$10 995

Carol Maney created a touring exhibition of a series of hand coloured digital photographs relating to her short story, *A Wild Place*. These photographs responded to contemporary life and the environment of the West Coast.

Sandra Petersen \$7 705

Sandra Petersen underwent a double mentorship in sculpture and painting to capture the designs in nature culminating in an exhibition in March 2013.

Interweave Arts Association \$20 000

This grant enabled Interweave to continue its Access Arts Link 2013 Program by providing a safe and creative studio space staffed by artists/arts-workers that provide mentoring support to individuals experiencing disability who wish to develop their artistic skills.

ARTSBRIDGE

Artsbridge is a sub-category of the Individual Artists Program. In 2013, there was 5 closing dates available for Artsbridge applicants. The program funded interstate or overseas opportunities that emerged outside of Arts Tasmania's other grant round closing dates, and were strategically important in terms of the professional and artistic development of the applicant. There were three funding categories to which Artsbridge applications were submitted. They were: Artsbridge national, Artsbridge international and Artsbridge connect.

The program provided funding for:

- airfares (or freight) to allow an individual or collaboration of Tasmanian artists to take up exceptional opportunities interstate or internationally, or
- airfares, freight, accommodation and living allowances to invite leading arts practitioners to Tasmania.

2013 Venice Biennale – Australia Council for the Arts initiative \$5 000

Launceston based artist Fernando do Campo was the recipient of this grant developed in partnership between Arts Tasmania and the Australia Council for the Arts. Fernando spent 4-weeks at the Venice Biennale fulfilling the role of venue attendant team leader in the Australia Pavilion.

Pip Stafford, Nick Smithies & Nancy Mauro-Flude \$3 000

This collective of Hobart-based artists used an Artsbridge connect grant towards travel costs to invite Berlin based artist Julien Oliver to

'Networked Art Forms and Circuits' held at Contemporary Art Tasmania Gallery.

Hugh McLachlan \$1 475

Deloraine based sculpture and designer Hugh McLachlan used an Artsbridge national grant to freight a series of sculptural works to Cottesloe Western Australia to exhibit at a sculpture trail event held along the Cottesloe Beach and foreshore in March 2013.

Amanda Shone \$1 884

Hobart based contemporary visual artist Amanda Shone travelled to Paris, France with the assistance of an Artsbridge international grant to undertake a two-month residency at the Cité Internationale des Arts in March and April 2013.

Amanda Davies \$440

Ms Davies received an Artsbridge national grant towards assistance with the cost of freighting 2 crates of artworks to Melbourne for exhibition at Stephen McLaughlan Gallery in March 2013 followed by ANCA Gallery in Canberra in 2014.

Alicia King \$1 776

Visual artist Alicia King used an Artsbridge international grant to assist her with travel to Japan for an exhibition at Tokyo Wonder Site followed by a three week arts residency in February and March 2013.

Luca Brasi \$1 416

Launceston based 5-piece punk rock band Luca Brasi used an Artsbridge national grant to assist it with travel costs to tour with US band 'Title Fight' on its national tour through 5 Australian states in March 2013.

Aaron Smith \$2 303

Journalist and writer Aaron Smith received an Artsbridge international grant to allow him to travel to the US and UK to promote the second edition of his book 'Shanti Bloody Shanti, an Indian Odyssey' and attend book festivals and signings in October 2013.

Amber Koroluk-Stephenson \$640

Ms Koroluk-Stephenson was supported through an Artsbridge national grant to assist with ferry passage to allow her to exhibit a suite of new paintings at her first solo exhibition at MOP Projects, Sydney in October and November 2013.

Chris Boon \$2 065

Musician Chris Boon used an Artsbridge international grant to travel to the UK and join Hobart based band The Blue Mosquitoes on their 2013 UK Roots Tour in July 2013.

Junction Arts Festival \$2 209

This Launceston arts festival used an Artsbridge connect grant towards the travel costs to invite internationally acclaimed artist Bill Burns from Canada to Launceston to develop 'Dogs & Boats & Aeroplanes' in collaboration with Northern Tasmanian school children as part of the 2013 curated Junction Arts Festival program.

Laura Hindmarsh \$2 116

Ms Hindmarsh received an Artsbridge international grant to assist her to travel to the Venice Biennale in Italy to undertake the position of Volunteer Venue Attendant at the Australian Pavilion in October and November 2013.

Serena Rosevear & Patrick Sutczak \$1 000

Launceston based artists Serena and Patrick used an Artsbridge connect grant to invite Melbourne artist Penny Byrne to Launceston to participate in two public events to accompany their curated contemporary ceramic exhibition 'Enucleo' in September 2013.

Asta Binning \$2 015

Award winning contemporary musician Asta received an Artsbridge national grant to assist her to travel with her band to tour Melbourne, Sydney, Adelaide, Brisbane and Perth.

Marisa Molin \$348

Launceston based jewellery designer Marisa Molin used an Artsbridge national grant towards airfares to travel to Flinders Island to undertake an artist in residence at Mountain Seas Arts Residency in October 2013

Josh Foley \$244

Visual artist Josh Foley received Artsbridge national funding to assist him with travel to Melbourne to exhibit a solo exhibition at Kings artist-run-initiative in November-December 2013.

ABORIGINAL ARTS FUND

The Aboriginal Arts Fund supports Aboriginal artists, recognised Aboriginal arts organisations, and other organisations to produce projects that stimulate contemporary, traditional and non-traditional Aboriginal art forms and practice as well as providing support towards mentorship and leadership programs.

Ricky Maynard \$4 630

Ricky undertook a photographic project producing portraits and text to visually portray current issues and aspirations of Aboriginal men's health and well-being.

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS BOARD (ATSIAB) PARTNERSHIP

2013 was the second year of a three-year partnership between Arts Tasmania and the Aboriginal and Torres Strait Islander Board of the Australia Council for the Arts. This partnership – the Strategic Indigenous Arts Development initiative – has involved two primary components in this second year:

- Arts Tasmania and the Tasmanian Museum and Art Gallery continue their partnership on luna tunapri, a shell craft project; and
- a men's cultural project commenced development.

The men's project will be rolled out in 2014.

LOW-INTEREST LOANS

Low-interest loans provide assistance towards project activity, capital improvements, equipment purchases and arts projects, provided there is an arts-related outcome. An application for a low-interest loan can be made at any time during the year.

Liam James \$4 744

Hobart based visual artist Liam James received a loan to assist him with costs associated with taking up a residency invitation at the Rosamond McCulloch Studio Residency, Cité Internationale des Arts, in Paris France.

Luke Morgan \$20 000

Hobart based designer Luke Morgan used a low-interest loan to finance the expansion of his unique newly established video game inspired clothing label '8-bitty'.

Stompin \$3 996

Launceston's contemporary youth dance company Stompin was the recipient of a loan to purchase two new lap top computers, software and video camera equipment allowing them greater capacity and flexibility administratively and when documenting performances.

Samuel Forsyth, Kane Hendy, Carlos Pashev \$13 345

Samuel, Kane and Carlos are members of Hobart based original contemporary music act Dark Matter of Story Telling. They used an Arts Tasmania loan to refinance the cost of recording, producing and replicating a new EP, to develop some merchandise and to produce video film clip.

Burnie City Council \$30 000

Burnie City Council received a low-interest loan to purchase 16 state-of-the-art headset and 6 handheld radio microphones for use at the Burnie Arts and Function Centre centre's two performing arts venues.

Hannah Foley \$3 100

Hannah Foley fronts up contemporary music outfit Lulu & the Paige-Turners. Hannah used a low-interest loan to record, mix and master and press 500 copies of an EP of her original music.

James Dilger \$3 000

Launceston based singer/songwriter James Dilger used a low-interest loan to record, mix and master the Youngtown record. The Youngtown record features James collaborating with You Am I drummer Russell Hopkinson, Violent Femmes bassist Brian Ritchie and Posies/Big Star singer/guitarist/producer Jon Auer in Seattle.

Mathew Carey \$5 000

Mathew Carey was the recipient of low-interest loan towards his project titled I+E=Reality. The project consisted of undertaking a two-month research residency and a short-term studio residency in Spain followed by an extensive studio period back in Tasmania, culminating in a solo exhibition at Sawtooth ARI in Launceston.

Mitchel Damon \$9 990

North West musician Mitchel Damon is one of five members who make the band The Dirty Love. Mitchel used loan funding for pre-production and recording of a new EP to be made at Melbourne based 'Studio in the City' with renowned Australian musician/producer Tom Larkin from the band Shihad.

Neil Gibson \$7 000

Based in Devonport, Neil Gibson is a singer/songwriter/guitarist who used loan funding to assist him with costs involving of travelling to Byron Bay in New South Wales to record with internationally renowned musician/producer Jeff Martin from the band 'The Tea Party'.

Rebecca Roth \$9 100

Jewellery designer Rebecca Roth received loan funding to develop her Hobart based business by engaging professional models for a product (jewellery) photo shoot for online promotion.

Robyn Pampling \$8 000

Photographer Robyn Pampling used an Arts Tasmania low-interest loan to replace her existing camera equipment with the current 'top of the range' professional standard photographic equipment to continue her pursuit of nature inspired photography.

Susan King \$1 000

Musician and lute specialist Ms King was the recipient of a loan allowing her to engage internationally renowned lute maker Gyorgy Lorinczi from Romania to make her a new instrument.

Trent Griggs \$2 182

Multi-media artist Trent Griggs used loan funding to purchase sound studio recording equipment to allow him to finish recording his project THROES.

Stuart Thomson and Brian McGuire \$100 000

Stuart Thomson and Brian McGuire received Arts Tasmania loan funding towards the purchase of a double bass, flights, hard case, freight and customisation of the instrument.

Guerilla Zingari \$2 000

Guerilla Zingari is a collaboration between musicians Nicole McIntyre and Sarah Letters. Loan funding was used by the pair to support the recording of vocals, mixing and mastering of a 10-track album at Red Planet Studios in Hobart.

William Newbery \$9 900

Musician William Newbery used a low-interest loan to commission the making of a new viola.

AIR

In 2013 arts@work in collaboration with the Australia Council for the Arts offered its fourth Artist in Residence (AIR) program with five professional artists undertaking residencies in five Department of Education secondary colleges around the state.

Creating an intersection between artists and schools, the program in 2013 was focussed on modelling to students and staff the artist's creative processes and practice rather than working on a specific project outcome for the school or teaching students directly. Open to artists from visual arts, design and craft, performing arts, literature, interactive media and music, each 28-day residency provided the successful artists with a fee of \$7 000.

The residencies took place between February - July 2013 with the successful artists undertaking a program of professional development that included a school's induction and closing day, supervision and support from appointed school staff, a public talk or event, access to other artists working in educational settings and individual mentorships to support their development.

Andy Vagg (Visual artist) Claremont College

Andy offered a series of conceptual art workshops and supported students to develop a conceptual framework and work for a public exhibition as part of the Arts Tasmania, 146 ArtSpace 2013 exhibition program. This was Andy's second AIR residency.

Andy's blog www.andyvagg.wordpress.com

Pip Stafford (New media/visual artist) Hobart College

Pip was the recipient of the 2013 MONA scholarship and used her residency as research and development time experimenting with growing crystals and building circuits for electronic sounds as part of her MONA exhibition. Pip also worked on the preparations and production of Networked Art Forms and Tactical Magick Faerie Circuits, an exhibition and series of performances and workshops presented at CAST Gallery through June 2013. Pip shared her practice with students through having an open studio and giving professional artist talks to students and staff.

Pip's blog

<http://iwilltakeyoueverywherebianca.tumblr.com/archive>

Nancy Mauro Flude (Digital/performance and emergent technologies) Rosny College

Nancy created and installed work for an exhibition for the 10 Days Festival whilst also developing and curating a satellite event, 'Networked Art Forms and Tactical Magick Faerie Circuits' for the International Symposium of Electronic Art, in conjunction with CAST. Through these projects Nancy offered students and staff insights into her professional arts practice. This was Nancy's second AIR residency.

Nancy's blog <http://rosnyair2013.tumblr.com/>

Dylan Sheridan
(Composer/performance maker)
Launceston College

Dylan's residency was focused on instrument design and developing his programming skills to create prototypes for instrument building. Whilst on his residency Dylan was also creating material for a number of collaborative projects as part of the Dark MOFO Festival. He had an open studio, engaged with individual students and groups through talks and workshops and presented a public performance at the conclusion of his residency.

Ross Byers (Sculpture) Hellyer College

Through his residency Ross built a number of small-medium scale, modular clay sculptures for an exhibition at Devonport Regional Gallery in August 2013. As part of the program Ross and the students developed a one day pop-up art studio in a Burnie shopfront.

THE TASMANIAN LITERARY PRIZES

The Tasmanian Literary Prizes (formerly the Tasmania Book Prizes) are the Tasmanian Government's biennial literary awards which recognise excellence in writing and celebrate the richness of the Tasmania literary sector and the particular influence that this island has on written work. The awards have existed in various forms since 2001, and are presented by Arts Tasmania in partnership with the University of Tasmania and in association with Ten Days on the Island.

WINNERS:

Tasmania Book Prize, for the best book with Tasmanian content in any genre \$25 000

Winner: 1835: The Founding of Melbourne and the Conquest of Australia by James Boyce (Black Inc.)

Margaret Scott Prize, for the best book by a Tasmanian writer \$5 000

Winner: The Roving Party by Rohan Wilson (Allen & Unwin)

University of Tasmania Prize, for the best new unpublished literary work by an emerging Tasmanian writer \$5 000

Winner: Kubla by Katherine Johnson

THE TASMANIAN GOVERNMENT ART SITE SCHEME

The Tasmanian Government Art Site Scheme (formerly APBS – Art for Public Buildings Scheme) celebrates 2014 as the 35 anniversary of the scheme. Over this time the scheme has commissioned artists to create new work that both extends their professional practice whilst offering Tasmanians an enriched cultural experience as they visit and work in state government buildings and spaces across Tasmania.

In 2013 there were 43 artists commissioned for the following projects.

Burnie Child and Family Centre \$31 500

Graphic designer and sculpture Alex Miles created an external screen wall plywood panel installation and 3 internal suspended mobiles. Designed for children and adults alike, the works explore themes of nature - where ocean meets forest - and encourage an exploration of colour, light, balance and composition.

Port Sorell Primary – two commissions awarded \$72 000

Jewellery designer and sculpture Marisa Molin received a \$24 000 commission and said, “The work is made of 14 textured concrete pillars supporting cairns. Each detail of this sculpture has intentional meaning and depth. The bronze shell detail references the food by the local indigenous tribe, the Punnilerpanner people. Each pillar varies in size and no two are exactly alike – are all representative of the students, staff and visitors of the school. Each pillar is textured using native plants including native cherry, man fern and native grass found

coastally.”

Sculpture Helmut Schwabe received a \$48 000 commission to undertake a commission of dolerite carved sculpture in the form of an enlarged banksia cone lying on its side. He wrote, “The work resembled a cone that retains most of its seeds in the protruding enclosures, which are typical to banksia. At this particular stage the seed cone is usually covered with old and dry flower petals. Once these petals are removed this intriguing shape (that invites itself to be reproduced in stone) is revealed.”

King Island Hospital and Health Care – two commissions awarded \$72 000

Futago produced glazing graphics for the hospital link corridor incorporating imagery from historic sources and furniture maker.

Toby Muir Wilson made a dining table and sideboard constructed from Eucalypt and Huon Pine. The carved textured and coloured surfaces of the work were an interpretation of the landscape and colours of the island.

Devonport Police Station – three commissions awarded \$72 000

Furniture maker Laura McCusker built a solid Tasmanian Oak conference table in three parts, with a steel and brass frame, and finished with Tung Oil.

Lorraine Biggs created images of Forensic Fingerprint classifications digitally printed onto vinyl and adhered onto the glass panels of the stairwell.

Futago developed large scale digital graphics printed onto signage vinyl and applied directly to existing walls in the foyer and boardroom of the new Devonport Police Station.

Rural Clinical Education and Training – 7 artists commissioned \$24 210

A series of 2D artworks were purchased from a variety of artists including:

Tyler Faulstich - painting

Jenny Burnett - works on paper

Mari Ward - painting

Lorraine Biggs - painting

Suzanne Crowley - painting

Chris Bell - photography

Hugh Nagle - furniture

Flinders Island Multi-Purpose Centre – 17 artists commissioned \$67 290

A series of 2D artworks from a variety of artists:

\$3 300 Chantel Delrue - works on paper

\$1 750 Chris Bell - photography

\$3 300 Christl Berg - photography

\$2 940 Dawn Blazeley - painting

\$4 400 Jacob Leary - works on paper

\$1 750 Jennifer Dickens - photography

\$900 Katrina Mills - painting

\$2 000 Lorraine Biggs - painting

\$2 000 Maria la Grue - painting

\$4 000 Michael Schlitz - works on paper

\$2 100 Milan Milojevic - works on paper

\$7 350 Troy Ruffels - photography

\$5 000 William Rhodes - painting

\$20 000 Jude Abell - sculpture

\$2 250 Dulcie Greeno – necklace

\$2 000 Corrie Fullard - necklace

\$2 250 Bernice Condie – necklace

Chigwell Child and Family Centre – two commissions awarded \$32 400

Sculpture Matt Calvert created three figures made from corten steel and located them in the centres backyard landscape. The premise of the work was about childhood revelation and exploration disappearing in a time of more interesting technological pursuits.

Sculpture Wendy Edwards installed a wall mosaic mural with landscape imagery for children's tactile engagement.

Derwent Valley Child and Family Centre – two commissions awarded \$35 100

Sculpture Sharyn Woods developed a series of interactive sculptural instruments consisting of the 'River Chimes' and the 'Glockenfly' made of marine ply and mixed media.

Simone Pfister's works on paper was based on the native butterfly which is the emblem of the centre.

Ridson Prison Maximum Security Upgrade – two commissions awarded \$72 000

Visual artist Tony Thorne and writer/academic Pete Hay produced large scale imagery and text sandblasted into the internal walls of the new gymnasium as well as metal tree forms to be integrated into the interconnecting walkways.

Painter Robi Adams created large scale airbrushed imagery on metal panels that were integrated throughout the new accommodation buildings. Inmates worked with the artist on the creation of the work.

Central Highlands Community Health Centre \$18 000

Tony Thorne and Pete Hay developed a series of 10 timber panels with embedded imagery and poetry based on the people and landscape of the area.

Waimea Kindergarten \$10 800

Judith Abell and Georgina Freeman developed a project they titled, 'The Mirror House' consisting of a small cubby house, clad in mirror, linish and stainless steel offering children a wide range of opportunities for play and interpretation.

Sorell and Triabunna Trade Training Centres \$33 500

Alex Miles designed two sculptural installations to provide a meeting area and dynamic point of focus for the centre users. The work takes the form of an oversize bowl and spoon (in keeping with the Paddock to Plate theme) the bowl houses a garden with the spoon offering a bench seat.

Tasmanian Museum and Art Gallery \$76 000

Contemporary artists Tricky Walsh and Mish Meijers developed a project they titled 'The Distiller' consisting of a mixed media sculpture suspended from the ceiling of the gallery. The artwork used standard museum classifications such as geological, botanical, biological and technological, and incorporated mutated information and abstracted outcomes into its dangling glass vessels, which are part-museum display and part-laboratory experiment.

Wayraparettee Child and Family Centre Geeveston \$28 080

Furniture makers Simon Ancher and Hugh Nagle created a collection of five bench seats with a steel powder coated substructure and Celery top pine slats. The 'boat' like bench seat forms were placed throughout the site following the landscaped paths.

Memorial for Forced Adoptions \$10 000

Sculpture Kristina Nichols made a COR-ten and Polycarbonate Sculpture in the form of a tree incorporated into the Sequoiadendron garden at the Royal Tasmanian Botanical Gardens.

COLLECT

The COLLECT Art Purchase Scheme is a 12 month, interest-free loan scheme to enable the purchase of contemporary Tasmanian art from participating Tasmanian galleries. The scheme is the first of its kind in Australia and aims to support the Tasmanian visual arts sector by encouraging the export of Tasmanian artwork. COLLECT has been used to purchase original Tasmanian paintings, photographs, sculptures, furniture, jewellery, drawings, glasswork, textiles, metalwork, ceramics and new media. The minimum loan amount is \$750 and the maximum is \$7 875.

151 artists were supported in 2013.

The total amount of loans given in 2013 was \$1 316 877

146 ARTSPACE

146 ArtSpace is a non-profit art gallery showcasing contemporary exhibitions by Tasmanian artists working across the spectrum of visual arts, craft, design and new media. The gallery's annual program of exhibitions provides a platform for fostering artistic excellence by presenting original works from emerging and established artists. The space offers a diverse line-up of talented artists in a series of shows that engage audiences and promote the depth of the visual arts sector in Tasmania

146 ArtSpace is located at: Arts Tasmania, 146 Elizabeth Street, Hobart

Gallery hours: Mon – Fri, 9am – 5pm (excluding public holidays)

2013 EXHIBITIONS PROGRAM:

Linzee Arnold

Music Sound Pictures a career retrospective of L.R. Nold

10 January – 7 February 2013

Linzee Arnold is a painter, artist, musician, actor, comedian, cartoonist, archivist, local legend and scallywag. This exhibition of Linzee's work provided a rare and unique opportunity to get an insight into the work of this prolific Tasmanian artist. The exhibition was part of the MONA FOMA festival.

Designed Objects Tasmania (dot.)

SPRUNG

14 February – 7 March 2013

dot. Springboard Scholarships support new and emerging designers make the transition from student to design practitioner. SPRUNG presented work developed by the 2012 dot. springboard scholars; Lachlan Taylor and Dhab

studios.

Nadine Kessler

DIES BOOT WAR HELL ROT

14 March – 11 April 2013

Nadine Kessler is a typographer whose fascination lies within the form of letters, the visualisation of language and its history. Nadine stages a solo exhibition that explored the concept of language, the role it plays in culture and one's identity through a series of 2D works.

10 Objects – 10 Stories: Celebrating Community Collections

18 April – 16 May 2013

This exhibition was an initiative of Arts Tasmania's Roving Curator Program, which celebrated the important role small museum collections play as story-tellers and custodians of our state's unique cultural heritage. This exhibition featured 10 selected objects and their accompanying stories, from various collections around the state.

Yvette Watt

Animal Factories

23 May – 20 June 2013

Yvette Watt has been actively involved in animal advocacy since the mid-1980s and her artwork is heavily informed by her activism and interest in the changing nature of human-animal relations. At 146 ArtSpace, Yvette exhibited a provocative series of large-scale photographs of factory farms from around Australia.

Anita Bacic

Wind/ing

23 May – 20 June 2013

In *Wind/ing* Anita Bacic constructed a moving image sculptural installation that explored

questions about perception and constructed environments. *Wind/ing* was a whimsical animation and deconstruction of what we see and how we perceive images, both moving and still.

Andy Vagg (curator)

Subdermal

27 June – 25 July 2013

In *Subdermal*, Andy Vagg curated the work of 13 young artists from Claremont College in an exhibition that was developed through his participation in the Artist in Residence (AIR) program. Andy connected his professional practice with the students through the development, installation and curation of this exhibition.

Serena Rosevear + Patrick Sutczak (curators)

Enucleo

1 August – 29 August 2013

Enucleo presented an impressive collection of contemporary Australian ceramics that challenged audiences to reimagine the medium outside the realms of objectification. Enucleo confronted ideas about how our cultural understanding of object, form, function and presentation is constructed through this series of carefully selected works.

Sue Pickering

Light Lines

5 September – 3 October 2013

Sue Pickering's exhibition of prints was developed from a 4 week wilderness residency at Lake St Clair National Park in 2012. Sue used the quiet seclusion of the residency to explore her fascination with the intersection between land, water and sky. This series of prints

articulates her relationship to the environment.

Tracey Cockburn

Unreliable evidence

10 October – 7 November 2013

In *Unreliable Evidence*, Tracey exhibited a new body of work using digital print techniques that explored notions of loss, remembrance and place. Tracey's practice has developed from a background in printmaking and in this show she experimented with a variety of techniques from traditional printmaking processes, digital imaging to printing on a variety of substrates.

Lee Harper

...and the sorrow...

10 October – 7 November 2013

Lee Harper's installation *...and the sorrow...* was a powerful assemblage of garments and objects that responded to the past practice of *Forced Adoption* in Tasmania. Utilising uniforms, veils and baby blankets, poetic texts were delicately embroidered on each object expressing her response to this shamed practice.

Toby Muir Wilson

Landscape Boxes

14 November – 12 December 2013

Toby had the idea to celebrate turning sixty with an exhibition of 12 individually crafted boxes - one for each month of the year. *Landscape Boxes* showcased Toby's remarkable skills as a cabinet maker and displayed the sophistication of his design vocabulary. These works reflect Toby's response to landscape and are imbued with personal narratives.

Amber Koroluk-Stephenson & Aden Narkowicz

Forged Environments

19 December 2013 – 30 January 2014

Forged Environments was a collaborative exploration of how the landscape is influenced by perceptions as well as processes of urbanisation, industrialisation and preservation. The landscape of greater Hobart was surveyed from unconventional vantage points that provide a different view of the city and its surrounds. The artists aimed to question through digital imagery the distinction between natural and artificial environments.

146 ARTSTUDIOS

146 ArtStudios provides an affordable space for Tasmanian creatives who can apply for a 12 month tenancy in one of the five studio spaces, located above the offices of Arts Tasmania at 146 Elizabeth Street in close proximity to the city centre and North Hobart's cultural strip.

The five artist studios were developed by Arts Tasmania to meet the need for more accessible and affordable space to support artists working in all art forms. The studios give artists the space, support and financial freedom to create works of art, develop creative businesses and incubate ideas. The key objectives of the program are to support the development of new work, to facilitate professional development and to foster connections between diverse artistic disciplines.

RECIPIENTS IN 2013:

Amber Koroluk-Stephenson (painting)

Amber Koroluk-Stephenson's current practice draws directly from the Tasmanian suburban landscape. Working primarily as a painter, she seeks out points of tension within these environments in an effort to deconstruct the idealised images of suburbia that are seen in Australian popular culture. Amber has used her time in studio 1 to develop a new series of works that were well-received in the exhibition Quixotic Habitation at MOP Projects in Sydney. She has also been working toward three upcoming shows in 2014 at Archive Space in Sydney, Bett Gallery in Hobart and Sawtooth ARI in Launceston. In December 2013 Amber collaborated with Aden Narkowicz in the exhibition Forged Environments at 146 ArtSpace.

Ben Taylor (drawing/painting)

Ben Taylor takes an experimental approach to the painting process. His practice involves a range of techniques that include pours, drips and sprays that are utilised in conjunction with stencils to express his distinct pictorial language. Ben's time at 146 Studios was cut short by a return to the Tasmanian College of the Arts to undertake a Master Degree.

Beatrix Bae Vivian (music/painting)

Beatrix Bae Vivian (formally Beatrix Bae Bouwman) is a multi-talented creative who is probably best known for her musical ability. She has been featured on Triple J Unearthed the Amplified CD, was a finalist for an Amplified Award and won a national competition to perform with Missy Higgins. After taking time out of performing to have a family, the opportunity at 146 ArtStudios gave her the time and space to incubate new ideas. Beatrix is also an accomplished painter and commenced working on a series of works-on-paper whilst in her studio.

Leigh Tesch (arts administration)

Leigh Tesch has a strong background in arts administration and facilitation. She has supported, managed and evaluated many arts projects, with a particular interest both in community engagement and in arts and wellbeing. Leigh has used her studio tenure to grow her freelance consultancy business. She provides consultancy services to a range of arts organisations, community organisations and businesses that contract her to carry out a variety of tasks including project management, evaluations, advice, and to facilitate consultations with stakeholders.

Anastasia Fitter and Kim Portlock (mixed media)

Anastasia Fitter and Kim Portlock collaborated whilst sharing a studio to explore their common interest in Tasmania's threatened flora and fauna and themes of reverence and vulnerability at work of nature. The studio was an opportunity for both artists, through their contrary approaches, to develop a collaborative approach and extend their own practices.

Emma Bugg (design/jewellery)

Emma is an accomplished jeweller whose designs seek to challenge notions of what we consider precious by fusing traditional silversmith techniques with concrete. Emma takes small fragments of broken china, demolition sites or old bricks that are ground down and mixed through the wet cement to give new life to these found materials. During her time at I46 ArtStudios, Emma has launched a new cock/le/ear range of jewellery and completed a number of commissions including a brooch for MONA founder David Walsh.

WORKSTATIONS

In 2013 Arts Tasmania provided office space at a subsidised rental rate to the following arts organisations:

Tasmania Performs

Tasmania Performs works with emerging independent artists to help increase their skills and sector awareness; it produces the work of these artists as well as that of more established artists and companies; it commissions new works, it connects artists with national and international presenters; and where appropriate brokers and manages the tours that result.

Creative Partnerships Australia – Tasmanian office

Creative Partnerships Australia facilitates business partnerships, social investment and philanthropy for the cultural and creative sectors. Creative Partnerships leads new models of investment in the creative industries and stimulates partnerships between artists, business, private donors and the community to support sustainable creative industries in Australia.

Music Tasmania

Music Tasmania, formerly Contemporary Music Services Tasmania (CMST), is the peak body for Tasmania's contemporary music community. Music Tasmania exists to proactively foster a network of support for Tasmanian musicians and music workers across a broad range of genres and business practices. Music Tasmania's objective is to engage with stakeholders to activate infrastructure, disseminate knowledge, and create developmental opportunities for original, contemporary Tasmanian music, to prosper locally, nationally, and internationally.



Tasmania
Explore the possibilities

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