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# Arts Tasmania Newsletter

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## 2007 ARTS GRANTS AND LOANS



Paula Wriedt, Minister for Tourism, Arts and the Environment at the Amplified Awards

I have much pleasure in presenting the list of successful arts grants and loans recipients under the 2007 Arts Tasmania Arts Grants and Loans Program.

The artists and arts organisations funded through the Arts Grants program contribute to a thriving cultural and creative economy.

In addition to the Arts Grants and Loans Program the State Government also supports the Tasmanian Symphony Orchestra, Ten Days on the Island, the Art for Public Buildings Scheme, arts@work, the Salamanca Arts Centre and regional art galleries and museums.

The Arts Grants and Loans Program helps to sustain the arts in Tasmania by providing funding for innovative projects and creating professional opportunities for artists to realise their ambitions.

I appreciate the work of the Tasmanian Arts Advisory Board in undertaking the challenging task of assessing grant applications.

Culture plays an important role in defining our identity and our image of ourselves at home and abroad.

A rich cultural life is an essential element in building lively and engaged communities where people want to live, work and visit, and plays a major role in supporting social and economic health.

We know Tasmanians now spend \$1.486 billion annually on culture and recreation and that 84 percent of Tasmanian adults attend cultural events or performances.

Tasmanian households spend more on literature than any other State and close to 33 percent of Tasmania's children are involved in after-school arts activities.

Our museums and art galleries receive over 830,000 visitors a year. In those galleries and museums, over 1,200 volunteers are working in any given month — and these are only a small proportion of the 45,800 volunteering their services to be involved in the arts across the State.

Of Tasmanians 15 years and over, 19.6 percent are either employed or volunteer in culture and leisure activities in this state. This compares with 18.4 percent for Australia as a whole.

As you read through the list of 2007 arts grants you will be taken by the depth, breadth and quality of funded projects.

You will also get a sense from the descriptions of many of the projects that national and international opportunities for Tasmanian artists are continuing to open up.

I look forward to the many positive artistic endeavours that will flow from the 2007 Arts Grants and Loans Program.

Paula Wriedt MHA  
**Minister for Tourism, Arts and the Environment**

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**ONGOING FUNDING OPPORTUNITIES**  
**Out-of-season grants programs**

**Artsbridge 2007** **\$30,000**

This successful program will assist even more of our artists working in any artform with airfares or boat passenger fares to enable them to respond to invitations as they arise to showcase, present or perform their work nationally or internationally.

**AWARDS**

**Asialink Residency Award**

**The Asialink Centre** **\$14,000**

Arts Tasmania is contributing to two awards available to Tasmanian artists or arts administrators to undertake residencies in Asia for three to four months in 2007. Asialink selects the recipients of these two residencies.

**Rosamund McCulloch Paris Studio Award**

**University of Tasmania** **\$7,420**

The University of Tasmania will select the winner of this Award. Graduates from the Hobart and Launceston campuses of the Tasmanian School of Art may apply for this residency housed in a renovated 18<sup>th</sup> century townhouse adjacent to the Cite Internationale des Arts complex in the heart of Paris.

**Dombrovskis Award** **\$5,000**

Applications to the Peter Dombrovskis Award for 2007 will close on 30 March 2007. The 2007 recipient of the Award will be a dynamic and innovative young photographer, 26 years of age or younger, offering new perspectives to the environmental photographic genre.

**NATURAL & CULTURAL RESIDENCIES**

This annual program of residencies enables artists from any artform to work from 4 to 8 weeks at sites of ecological, heritage or cultural significance within a number of iconic Tasmanian locations. 2007 included a new location - Maatsuyker Island.

**Sue Lovegrove** **Grant of \$5,000**

Sue will create a series of paintings about Maatsuyker Island, developing both literal panoramas of the island and large abstract works to represent its 'feel' resulting in a solo exhibition of works from Maatsuyker and Macquarie islands.

**Matthew Newton** **Grant of \$5,000**

Matthew Newton & Margie Jenkin will undertake a residency on Maatsuyker Island - *A Measure of Sugar*. They will explore the natural and cultural stories of Maatsuyker Island, to be developed as a new media exhibition.

**Chris Bell** **Grant of \$5,000**

At Rocky Cape Chris will develop *The Primal Alliance: Water and Rock* - a photographic interpretation of the aesthetic relationship between the sea and the coastline - in particular the extraordinary rock formations and the rock itself.

**Damon Mark Bird** **Grant of \$5,000**

A new body of printmaking and painting works will be the result of this residency at Liawenee - *Walking on Elevated Ground: A visual investigation into the anthropomorphic landscape of the Great Lake/Central Plateau region of the Great Western Tiers*.

**Richard Skinner** **Grant of \$5,000**

On King Island Richard will explore the potential for available material to be reused in designed objects, be these raw materials such as kelp, coastal debris or the waste stream from industry and business.

**Heather Rose** **Grant of \$3,810**

This award winning author will use the residency at Lake St Clair to write the first draft of her third novel *River* - a mythical story set in the adjacent Tasmanian highlands.

**Brigita Ozolins** **Grant of \$2,500**

In her residency at Port Arthur, Brigita will develop a performance and an artist's book inspired by the life and work of Australia's first novelist, Henry Savery, who is buried on the Isle of the Dead at Port Arthur.

**Erin Tappe** **Grant of \$2,500**

Erin will develop her project *Quantifying Connectivity* to explore arts practices and science surveys to test statistical relationships between weather patterns and everyday occurrences within Lake St Clair National Park, Tasmania.

**COMMUNITY CULTURAL ACTIVITIES**

**Tasmanian Regional Arts Inc** **Grant of \$109,180**

The Tasmanian Regional Arts program develops, presents and promotes the arts in regional areas through network development and leadership in community based arts and in youth, wellbeing and community activities. Its visual and performing arts touring program supports audience development in regional areas.

**Kickstart Arts Incorporated** **Grant of \$25,000**

Kickstart Arts employs arts professionals to engage with community members through an annual program of community projects across Tasmania responding to the needs of young and older people and those from diverse backgrounds.

**Northern Midlands Council** **Grant of \$11,500**

Strung Out is a Tasmania wide community music project designed to involve as many of the State's string players as possible in ensembles from classical, folk and popular fields. Its concert series will be in Ten Days on the Island.

**Peter Hammond** **Grant of \$5,000**

Peter will engage Stella Kent to research & co-write a theatrical show about the history of the Tamar River. The show will be performed from a raft at different locations on the river over a fortnight. Local community groups will be involved in the preparation and performance.

**DANCE****TasDance Ltd Grant of \$227,900**

TasDance will develop a full length work for Ten Days and for the Southern Lakes Festival of Colour, in addition to their annual educational performance, an interstate tour of Divine Harmonies and a creative development of short works.

**Stompin Youth Dance Co Inc Grant of \$65,000**

Stompin Youth, based in Launceston, has developed a national reputation for the innovative engagement of young people in leading, creative dance performances.

**LITERATURE & PRINT MEDIA****Tasmanian Writers Centre Incorporated Grant of \$50,000**

The Tasmanian Writers' Centre 2007 Program of assistance to writers will help Tasmanians to write their stories and promote the stories of Tasmanians to local, national and international markets.

**Island Magazine Inc Grant of \$36,040**

Four issues of this nationally recognised literary journal *Island Magazine* will be published in 2007.

**Society of Editors (Tasmania) Inc. Grant of \$6,000**

Christopher Potter, a distinguished international book editor, publisher and author will come to Tasmania to appear at the national conference *From Inspiration to Publication*.

**Ralph Wessman Grant of \$5,100**

This grant will assist the publication of the biannual literary journal *Famous Reporter* in June and December 2007. It is both a print and online journal, promoted by readings within and outside Tasmania, which publishes quality prose, poetry, reviews, interviews, haiku and essays by Tasmanian, interstate and international writers.

**Tasmanian Poetry Festival Inc Grant of \$4,500**

The Tasmanian Poetry Festival occurs annually in October in Launceston, incorporating the Tasmanian Poetry Cup.

**Pardalote Press Pty Ltd Grant of \$3,800**

Pardalote Press will publish *Handfeeding the Crocodile*, by poet Gina Mercer.

**Eugenia Williams Grant of \$5,500**

Eugenia will engage Kerry Davies in editing of her autobiographical novel *After the Plane Landed*, a sequel to *Yenni*.

**Elizabeth Lada Gray Grant of \$5,000**

This grant will assist the final draft of a manuscript for the book *The Unravelling of a Diemenlander* incorporating both writing and illustrations by Elizabeth Lada Gray.

**Terry Anne Whitebeach Grant of \$2,500**

This grant will assist Terry Anne Whitebeach to research the life of Lieutenant Governor David Collins in Van Diemens Land for *The true love story of David Collins and Terra Nullius* - a ficto-critical memoir.

**Molly Guy Grant of \$2,000**

Molly will write a collection of short stories *Covert Lives*, revolving around the parallels between small towns and families

**Kay Carney Grant of \$1,000**

Kaye will develop *Touchwood*, a novel aimed at the children's fiction market

**Katherine Jane Johnson Grant of \$1,000**

Katherine will develop *Matrysohka*, (Russian Dolls) a literary fiction novel.

**MUSIC****TasMusic Incorporated Grant of \$33,000**

Tasmusic will deliver a core annual program in 2007 with projects encompassing four main areas: live music, professional development, publications & promotion and industry representation.

**Tasmanian Youth Orchestra Council Inc Grant of \$8,480**

This Orchestra has continued to provide music education, training and performance opportunities for young Tasmanian musicians for over 35 years.

**Youth Music Tasmania Inc Grant of \$8,000**

This grant will assist the presentation of Youth Music Tasmania's annual program of ensemble rehearsals, performances and camps in North West Tasmania.

**The Friends of Musica Viva Tasmania Inc Grant of \$6,000**

The Friends will present a series of six chamber music concerts by artists of international and national profile, including four concerts in partnership with Musica Viva Australia

**Ron Nagorcka Grant of \$6,000**

Ron Nagorcka and Sarah Lloyd will tour the USA, Norway and Sweden delivering concerts of his compositions with local performers, presenting their show 'Rhythms of Tasmania' and giving guest lectures and radio presentations.

**Mischa Pringle Grant of \$5,707**

This grant will assist Disconnect Records' promotional campaign for four releases in 2007.

**Hobart International Early Music Seminar Inc Grant of \$5,000**

This grant will support a three-day early music seminar conducted by international lutenist, Hopkinson Smith.

**Ralph Forehead Grant of \$5,000**

Ralph will study intensive flamenco guitar in 3 flamenco centres of Andalusia in southern Spain.

**Luke Christie Grant of \$4,564**

This grant will support an EP recording by *The Cities* entitled *Love and Other Lost Stories*.

**Chris Williams Grant of \$4,500**

This grant will assist trumpeter Chris to participate in Australian Youth Orchestra activities.

**Launceston Youth and Community Orchestra Inc Grant of \$4,040**

This grant supports the Residential Summer String Camp: a week long residential camp for string players utilising experienced tutors and conductors.

**Julien Poulson Grant of \$3,500**

The Green Mist, a group of internationally recognised musicians, including Brian Ritchie, Charlie Owen and Astrid Munday will work with Stuart Robertson and award winning producer Paul Mc Kercher to produce and record original material.

**Peter Tanfield Grant of \$3,500**

This grant will assist the recording of violin and piano works with pianist Michael Dussek.

**Island Brass Academy Grant of \$3,450**

The Island Brass Academy 2007 will present two brass masterclasses and public concerts with visiting artists Steve Rosse (tuba) and Andrew McNaughton (trumpet).

**Crystal Campbell Grant of \$3,000**

This start-up grant will assist Crystal to record a solo EP.

**Dean Stevenson Grant of \$3,000**

This grant will assist Dean to undertake interstate touring to promote his new album *In Time*.

**Tom Ward Grant of \$3,000**

Tom will record a solo classical guitar CD.

**Simon Reade Grant of \$2,751**

Simon will record a CD of his compositions and arrangements for concert band to promote his music.

**Callan Young Grant of \$2,644**

A start-up grant for the mixing and mastering of *Electronic Sunset*, an EP by *The Scientists of Modern Music*.

**Zoe Visoiu Grant of \$2,600**

This grant will assist three-piece indy-pop band *The Kicks* to record, post-produce and master a quality sound recording entitled *Ladders*.

**Matthew Nichols Grant of \$2,500**

This start-up grant will assist a CD recording project by *Mindset*

**Caelum Wood Grant of \$1,700**

A start-up grant will assist the recording of an EP by *Sound Between Silence*.

**MUSIC THEATRE & OPERA**

**IHOS Grant of \$84,000**

**National Libretto Workshop Grant of \$6,000**

IHOS will present an annual program of events, training and development of new works

IHOS will also present a national workshop by Willem Bruls in libretti and writing libretto to be conducted over five days during 10 Days on the Island.

**Roar Film Pty Ltd Grant of \$11,000**

Roar Film will develop a work entitled *Dust on my Shoes*, told in music, performance, photography and animation. This develops further the material presented by Roar Film in their multimedia exploration of a journey through ten countries by Peter Pinney in 1948.

**The Mountain Festival Inc Grant of \$4,000**

Tasmanian artists will work together to develop new music, text and performance that combines mythology, cultural and artistic expression and modern scientific ideas about the connections between Chile and Tasmania, entitled *Origins*

**PERFORMING ARTS VENUES**

**Theatre North Inc Grant of \$112,890**

**APACA Conference Grant of \$12,000**

A program of theatre presented at the Princess Theatre and Earl Arts Centre will feature interstate mainstage productions.

A grant of \$12,000 will support the two-day 2007 Australian Performing Arts Centres Association Annual Conference to be held in Launceston in conjunction with the 2007 Septemeber Long Paddock meeting, providing unique opportunities for Tasmanian producers to showcase their work and to network with other producers and presenters from around Australia

**Theatre Royal Management Board \$112,000**

This grant will assist the Theatre Royal to present interstate mainstage productions as part of its 2007 subscription season.

**Salamanca Arts Centre Inc Grant of \$17,060**

This grant will assist the Salamanca Arts Centre Inc in to present its annual performing arts program.

**DRAMA & OTHER PERFORMING ARTS****is theatre ltd Grant of \$112,042**

is theatre ltd focusses on the production of quality, fully developed Tasmanian theatre, national touring of developed product and the ongoing support of young Tasmanian artists and regional communities.

**Terrapin Puppet Theatre Limited Grant of \$100,170**

Terrapin plays a unique role nationally in the creation of puppet based theatre and the continual development of the artform of puppetry.

**Salamanca Arts Centre Inc Grant of \$35,000**

This grant will assist in the final stage of *Dream Masons*, a major outdoor performance for 2007, during Ten Days on the Island.

**The Australian Script Centre Grant of \$29,000**

This Tasmanian based national organisation will deliver an annual program including readings, publications and international market development.

**Syzygy Theatre Works Inc Grant of \$19,000**

This grant will assist in the development and production of *Cafe* a new multi-media theatre show for 14-18 year olds

**Slipstream Circus Inc Grant of \$9,600**

Slipstream will use this grant to employ specialist circus artists as trainers for Slipstream Circus.

**Stuart and Jane Loone Grant of \$9,000**

Stuart and Jane Loone will undertake a residency with two Newfoundland theatre companies, Artistic Fraud and Theatre Newfoundland Labrador who created the 10 Days hit *Tempting Providence*.

**Carrie McLean Grant of \$8,000**

This grant will develop the Tasmanian script *F-emails* by Stephanie Briarwood into *Boxing Beauties* with the assistance of dramaturg Kathryn Ash and fight director Kyle Rowling.

**Richard Bladel Grant of \$7,557**

*The Bone Orchard* a script about the forestry conflict in Tasmania by Richard Bladel, will be workshoped with a team of actors and dramaturg John Romerill, who will also deliver a master class.

**Felicity Horsley Grant of \$3,000**

A start-up grant for the development *Flat 23b*, a hybrid performance piece combining live drawing, animations and projections with physical theatre and circus.

**VISUAL ARTS, CRAFTS, DESIGN & INTERACTIVE CONTENT****Contemporary Arts Services Tasmania (CAST)**

**Annual Program Grant of \$101,520**  
**Interstate Craft Curators Grant of \$15,000**  
**Emerging Curators Fund Grant of \$5,000**

CAST promotes and presents contemporary and experimental art, craft and design in Tasmania. It also facilitates the touring of contemporary art exhibitions. A new Emerging Curators program will engage galleries across the state.

**The Design Centre of Tasmania \$27,000**

The Design Centre will deliver an international design exhibition in 2007 as part of its annual exhibitions program.

**Academy Gallery Grant of \$21,200**

The Academy Gallery, based at the School of Visual and Performing Arts, University of Tasmania, Launceston, will present an annual program of exhibitions.

**Plimsoll Gallery Grant of \$21,200**

The Plimsoll Gallery, based at the Tasmanian School of Art, University of Tasmania in Hobart will present an annual program of national and international contemporary artworks.

**Arts Alive Incorporated Grant of \$15,000**

Arts Alive will provide supported exhibition and event space to showcase emerging and early career artists in this Launceston based gallery

**Justy Phillips & James Newitt Grant of \$8,000**

Write/Here is a project to explore people's relationship to the City of Hobart across twenty-six advertising billboards within central Hobart, as part of Ten Days on the Island.

**INFLIGHT Grant of \$11,500**

*INFLIGHT* will continue to expand its program of activities including the 2007 exhibition calendar, the Exhibition Exchange Program and the further development of collaborative, cultural events.

**Leonie Struthers Grant of \$6,072**

This clothing designer will travel to Japan to learn traditional textile dyeing techniques and to research the influence of the kimono on line and form in contemporary clothing.

**Hunter Island Press Inc. Grant of \$5,000**

A co-ordinated approach is leading to the establishment of a centre for excellence in printmaking.

**Natalie Holtsbaum Grant of \$5,000**

This Manufacturing Design Fund grant will assist Natalie to work with two existing industries to assist the fabrication of new jewellery for production.

**Alicia King** **Grant of \$5,000**

Alicia will undertake an industry residency at the new media organisation, The Arts and Genomics Centre, Amsterdam.

**Lucia Rossi** **Grant of \$5,000**

Lucia will develop and create a new photographic work for a major 'island' themed exhibition *Of(f) the Island* at the Carnegie Gallery.

**Paula Silva** **Grant of \$3,487**

Paula curate an exhibition focused on ideas about public space by four Tasmanian artists, James Newitt, John Vella, Judith Abell and Kevin Leong for the Carnegie Gallery in Jan 2007.

**Penny Malone** **Grant of \$4,000**

Penny will make new work for an exhibition, *Virtually Natural* of hand printed textile designs, digitally printed fabric constructed as body shirts and computer generated designs.

**Tara Badcock** **Grant of \$3,000**

Tara will exhibit hand embroidered, constructed sculptures *The Teacosy Revolution* at Craft Victoria for the 2007 Melbourne Scarf Festival.

**Matt Coyle** **Grant of \$3,000**

Matt will exhibit images from his graphic novel *Worry Doll* at the Damien Minton Gallery.

**Sara Wright** **Grant of \$3,000**

Sarah will undertake a mentorship with Peter Battaglione to extend skills and develop her art practice.

**David Hawley** **Grant of \$2,250**

Andrew Benjamin will be contracted to write a 2000 word essay for a catalogue to accompany David Hawley's major solo exhibition.

**John Lendis** **Low Interest Loan**

This loan will provide working capital for new work and international market development.

**ARTSBRIDGE 2006**

Artsbridge funding is available throughout the year for national travel, and has four closing dates per year for international travel. Below are listed the successful recipients for 2006.

**INTERACTIVE CONTENT**

**Sally Rees** **Grant of \$2,500**

**Matt Warren** **Grant of \$2,500**

Sally and Matt were assisted to attend the Sense of Fear Festival in the Czech Republic, with a new work in collaboration with Canadian multimedia performance group, Faux Pas.

**Scot Cotterell** **Grant of \$ 310**

Scot was assisted to attend Time\_Space 5 a fourteen day intensive hybrid arts laboratory, run by performance space in conjunction with the Australia Council for the Arts.

**LITERATURE AND PRINT MEDIA**

**Andrew Sant** **Grant of \$2,500**

With this grant Andrew was able to travel to Canada to read work at the 2006 conference of the American Association for Australian Literary Studies, held in Montreal and at various universities throughout Canada.

**Rachael Treasure** **Grant of \$586**

Rachael attended The Brisbane Writers Festival and was one of the four participants in the two week Brisbane Writers Tour to regional and remote areas of Northern Queensland.

**Esther Ottaway** **Grant of \$350**

This grant assisted Esther with travel to Sydney to attend the Australian Poetry Festival for the launch of her first book *Blood Universe*.

**Carolyn Fisher** **Grant of \$216**

Carolyn travelled to Varuna Writers' House to undertake a residency.

**MUSIC**

**Susan King** **Grant of \$506**

Susan travelled to Adelaide to attend and perform in concert at the National Harp Festival 2006 and to present 'Make and Play' workshops over a 3 day period.

**Allan Byard** **Grant of \$719**

This grant assisted *Intense Hammer Rage* to undertake 2 performances in Melbourne as support for US band *Disgorged* in March 2006.

**The Innocents** **Grant of \$2,500**

*The Innocents* travelled to Japan to perform a series of live shows in April 2006.

**Roman Meyer** **Grant of \$940**

Roman travelled to Canberra for performances at the National Folk Festival by his duo *Babylon Bicycle* in April 2006.

**Simon Frech** **Grant of \$500**

This grant assisted the band *Zero Degrees Freedom* to perform at the 'Brute Force Festival' in April 2006.

**Andrew Smith** **Grant of \$2,500**

This grant assisted *The Barking Dawgs* to travel to Norfolk Island to perform their live musical score for screenings of the film *The Term of his Natural Life*.

**Cary Lewincamp** **Grant of \$1,895**

Cary travelled to Japan to undertake clinics and performances for Japanese musicians, music enthusiasts, business and ambassadorial staff as well as hospital and respite care patients in May 2006.

**Jodi Haines, Dewayne Everettsmith, Merinda Saintry & Jude Reid** Grant of \$1,292

These four musicians travelled to Woodford, Queensland to perform as a group representing Tasmania at the Festival of Dreaming event in June 2006.

**VISUAL ARTS AND CRAFTS**

**Joanna Gair** Grant of \$2,500

This grant assisted with travel to Austria to present at the IAPMA Congress and undertake workshops and studio tours to develop and exchange new ideas and technologies in papermaking.

**Peter Battaglione** Grant of \$461  
Grant of \$220

Peter attended the National Ceramics Conference to deliver a presentation on his position as an Artisan in Residence at Cosgrove High School and his practice as a Tasmanian designer maker.

He also travelled to Sydney to exhibit work and attend the opening of 'Sculpture 2006 - Applied Arts - Form + Function: Special Focus on Tasmania' at the Brenda May Gallery.

**Die Laughing Collective** Grant of \$834

The Die Laughing Collective travelled to Sydney to paint a 3 x 2.5 metre panel at 'May's' in St Peters in January 2006.

**Ben Richardson** Grant of \$2,500

This grant assisted Ben with travel for participation as an invited speaker at an International Woodfiring conference convened by the Northern University in Flagstaff Arizona in October 2006.

**Ian Bonde** Grant of \$2,500

Ian travelled to London to make site specific works 'Bark' and 'Chorus' for solo exhibition at CGProjects Gallery Complex (sculpture garden) and in Southwark Park from August to October 2006.

**Garth Ancher** Grant of \$2,500

This grant assisted Garth to travel to Toronto, Canada to present a paper at an international architecture, music and acoustics conference in June 2006.

**Barbie Kjar** Grant of \$1,560

Barbie travelled to Tokyo, Japan to attend the opening of an international printmaking exhibition *Centrifugal: Seven Ideas from Different Cultures in Print* as one of the exhibiting artists in June 2006.

**Hanna Parssinen** Grant of \$1,399

This grant assisted Hanna to travel to Asahikawa, Japan to participate in the 2006 World Ice Sculpture competition.

**Gwen Egg**

Grant of \$690

Gwen Egg travelled to Darwin to participate in *Call and Response* - an exhibition with 3 groups of mentors and mentorees, and present a floor talk.

**Tasmanian Arts Advisory Board**

The Board was established under the Tasmanian Arts Advisory Board Act (1975). The Act describes the role of the Board as adviser to the Minister for the Arts in the development and implementation for the arts.

This advice includes the provision of financial assistance to organisations or individuals in the arts.

Membership of the Board as at November 2006:

**Saul Eslake** Board Chair, Chief Economist, ANZ Bank.

**Alison Carroll**, Director Arts, Asialink, Melbourne.

**Ralph Crane**, author and Head of the School of English, Journalism and European Languages, University of Tasmania.

**Michael Daly**, Barrister and Chair of Stompin Youth Dance Co Inc.

**Pippa Dickson**, Furniture designer & coordinator of *Design Island*.

**Maria Lurighi**, Musician, Business Development Manager for Ten Days on the Island & Manager Domaine A/Stoney Vineyard.

**Ian McRae**, Chair of the Theatre Board of the Australia Council and former General Manager of the Australian Ballet.

**Scott Rankin**, Playwright & Artistic Director of Big hArt.

**Chris Tassell**, CEO of the National Trust in Tasmania and former Director of the Queen Victoria Museum and Art Gallery.

**Lynne Uptin**, Director, Arts Tasmania.

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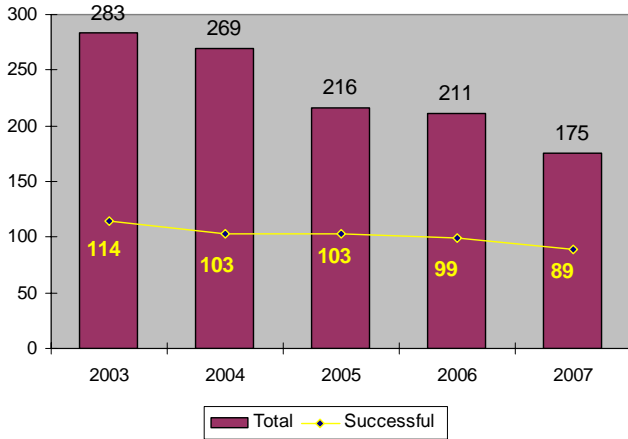
phone: 6431 6285

**SUCCESS RATES - Statistical Information**

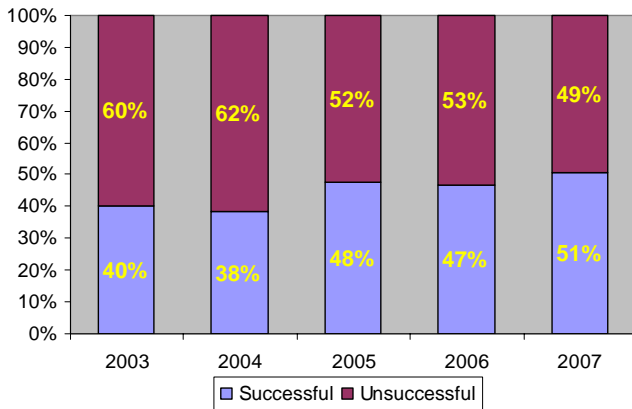
The statistics show the impact of this funding round. The Board uses this information to track and monitor its programs and in setting initiatives to stimulate arts and cultural activity.

**Applications and Success Rates**

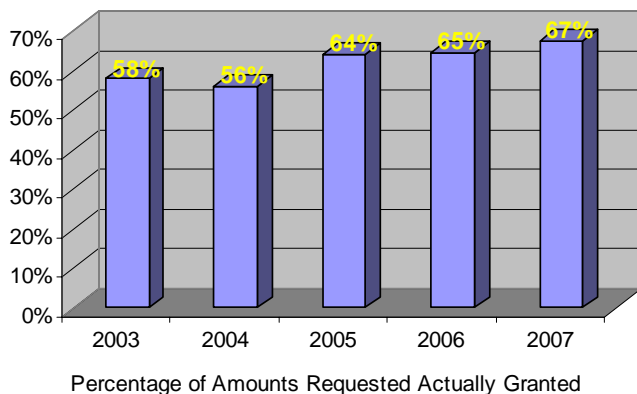
The number of applications received for 2007 projects and compared to the previous four years is represented by the columns in the chart below:



The number of successful applications as a percentage of total applications, over time, is shown in the chart below:



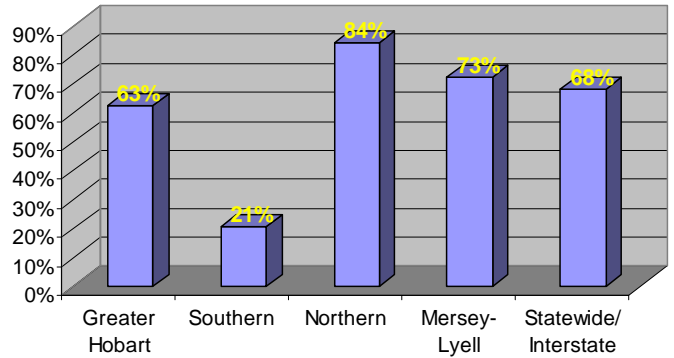
The following chart shows the percentage of amounts requested that were actually funded for the period 2003 through 2007:



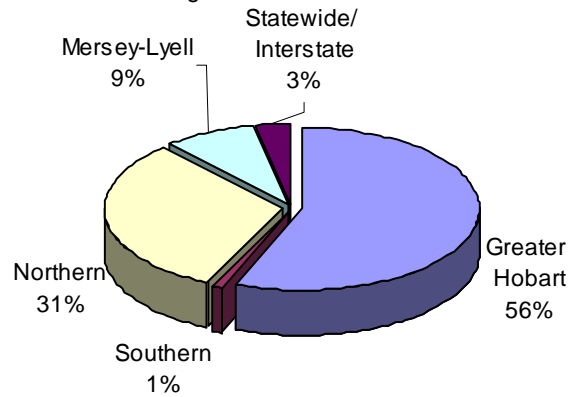
**Regional Analysis**

Between regions there was some difference in success rates in terms of amounts granted (as a proportion of what was requested):

Percentage of Amounts Requested Actually Granted by Region



The funds were distributed across the regions as shown in the following chart.



This can be compared to the percentage of Artists and Related Professionals in each Statistical Division as measured by the census: the Southern region has 67% of Tasmania's Artists and Related Professionals living in it, the Northern region has 22%, and Mersey-Lyell 11%. (ABS 2001 Census).

**Artform Success Rates**

Some artforms are skewed due to the existence of triennial funding agreements.

