



Artist's Brief

**Brighton Child & Adolescent
Mental Health Service (CAMHS)**

Commission	Printed graphic artworks for glass windows and doors
Eligibility	Tasmanian artists who meet Arts Tasmania's general eligibility criteria
Selection process	<p>The selection committee will consider all eligible applications against the selection criteria. The committee will then:</p> <ul style="list-style-type: none">• select an artist for the commission, or• shortlist up to three artists to develop their ideas further (each shortlisted artist will receive a fee of \$500).
Location	205 Brighton Road, Brighton
Audience	Consumers, staff and families
Fee	\$22,570 (+ GST if applicable) for artwork concept, detailed design, fabrication and installation
Key dates	<p>Applications close: 24 February 2025, 11.59pm</p> <p>Design completed by: 19 May 2025</p> <p>Artwork installed by: 30 June 2025</p>
Contact	<p>Tobias Hengeveld, Public Art & Industry Development Coordinator</p> <p>(03) 6165 6665</p> <p>tobias.hengeveld@arts.tas.gov.au</p>
Apply	<p>www.arts.tas.gov.au/public_art</p>

The commission

Arts Tasmania and the Department of Health invite submissions from Tasmanian artists to create graphic artworks for glass windows and doors in the newly refurbished Brighton CAMHS.

The Child and Adolescent Mental Health Service (CAMHS) is a free statewide service provided by the Tasmanian Health Service. CAMHS provides services for infants, children, and young people up to 18 years of age.

Head to Health Kids Tasmania (H2HK) is a new program within CAMHS that will be based in Brighton, servicing communities within the local government area. The H2HK hubs are designed to operate as a secondary level child mental health and wellbeing service, targeting children aged 0-12 years of age who are at risk of social, emotional, and developmental wellbeing issues and their families.

The CAMHS hubs will complement existing local supports and provide a holistic approach to wellbeing, inclusive of the whole family.

Objectives

The Department of Health would like to commission artwork to help create a welcoming environment. The artwork will be a prominent visual feature; viewable from outside the building as well as from inside the facilities' consultation rooms (especially when backlit by daylight). Many people using the service may be experiencing high levels of anxiety and stress. The artwork will play a vital role as a positive and calming element in the space.

The artwork must also serve the function of obstructing vision from without and within the rooms, allowing for necessary privacy.

The building will be used by children / adolescents and their families as well as CAMHS staff. The artwork will need to be sensitive to the prominent age demographic and issues surrounding mental health. Through a combination of colour, form, and imagery, it should promote an environment that is calm and welcoming.

Some suggested themes include:

- imagery or patterns from nature or the local environment
- abstract colour scapes or patterns that provide a point of interest but are not too busy.
- imagery that fosters connection to community
- imagery that is fantastical and uplifting for children and adolescents.

Specific requirements

1. The artwork will need to cover the glass window and door areas (as marked in the attached plan) to a height of 1800mm from the floor – in a manner that sufficiently obstructs clear vision in and out of the consultation rooms, allowing for the privacy of building users.
2. The artwork will be printed onto adhesive vinyl and will ideally incorporate varying levels of transparency to allow sufficient natural light into the rooms.
3. The artwork should employ a vibrant palette that maximises the intended effect outlined in the Objectives above.
4. The artwork could incorporate repeated patterns and motifs in order to cover the full area, within the budget.

Apply

Please provide a CV, examples of relevant prior artwork as well as a written description of your proposed artwork, supported by concept drawings via [our website](#).

How it works

Project team

The project support team is a resource to help you realise your design and meet the project objectives:

- Caroline Diamond – Clinical Lead, CAMHS
- Craig Johnstone – Project Manager, Department of Health
- Saria Philips – Allied Health, CAMHS
- Tobias Hengeveld – Public Art Officer, Arts Tasmania

Selection

The project team will choose an artist to work on the commission using the following criteria:

SUITABILITY	To what extent do the artistic concept, design, materials, and delivery method address the brief?
VIABILITY	How feasible is the project given the commission budget, constraints, and timelines?
CAPABILITY	To what extent does the team demonstrate the necessary skills and experience to deliver the commission?
VISION	How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Please note that members of the project team may nominate a colleague to participate in the selection process on their behalf.

Commissioning process

Commission agreement

If you are selected to work on the commission, you will be asked to:

- meet with Arts Tasmania to discuss arrangements for the commission, such as payment instalments, roles and responsibilities and insurance
- sign a commissioning agreement to confirm this information in writing.

Detailed design development

Once you have signed the commission agreement you will be asked to:

- produce a detailed design plan to realise your concept, including artwork specifications such as drawings
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- make sure that the artwork design meets all relevant building standards
- report regularly to the selection committee as the commission progresses
- manage all aspects of design through to handover of the completed artwork.

Fabrication and/or installation

Once your detailed design has been approved by the project team, you will be asked to:

- fabricate your artwork according to the detailed design plan
- undertake the installation in consultation with the Department and its Contractor
- meet all work health and safety and other requirements while on site
- keep Arts Tasmania updated on your progress and let us know as soon as possible if you need to vary the approved design or timeframe.

Handover your artwork

Let Arts Tasmania know as soon as possible when you are ready to complete your artwork so we can:

- make sure it meets the approved detailed design plan
- provide you with a handover certificate
- document it for our records
- promote it.

General information

The Tasmanian Government Art Site Scheme

This commission is supported through the Tasmanian Government Art Site Scheme. For information about the scheme please visit [the Arts Tasmania website](#).

Aboriginal and Torres Strait Island content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal community. Please refer to the [Australia Council for the Arts' Protocols for using First Nations Cultural and Intellectual Property in the Arts](#).

The Tasmanian Government's [Office of Aboriginal Affairs](#) can provide advice on working with Tasmanian Aboriginal people and organisations.

Code of practice

We encourage artists and arts organisations to comply with the National Association for the Visual Arts (NAVA)'s [Code of Practice for Visual Arts, Craft and Design](#).

Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists. The Department of State Growth requires that commissioned artists comply with Tasmania's [Work Health and Safety laws](#) and the [State Growth Work Health and Safety Contractor Standards](#).

If selected for the commission, you will need to have public liability insurance cover of at least \$10 million.

Working with vulnerable people

The *Registration to Work with Vulnerable People Act 2013* aims to protect vulnerable persons, including children and young people, from the risk of harm. It requires those working with children and young people to have a current registration and [Working with Vulnerable People \(WWVP\) card](#).

Please visit our website to see Arts Tasmania's [policy on working with children and young people](#).

Project documents

1. Street view of 205 Brighton Road – prior to works



2. Plan of 205 Brighton Road refurbishment – with required window areas marked in red

