



Artist's Brief

**JackJumpers
High Performance Training Centre
Part A - sculptural
seating**

Commission	Part A: outdoor sculptural seating
Eligibility	Tasmanian artists who meet our general eligibility criteria
Selection process	<p>The selection committee considers all eligible applications against the selection criteria. The committee then:</p> <ul style="list-style-type: none">• selects an artist for the commission, or• shortlists artists to develop their ideas further (each artist will receive a fee of \$1,000)
Location	2 Twin Ovals Road, Kingston
Audience	Tasmania JackJumpers players and staff, visitors, and members of the community
Fee	\$58,000 + GST (if applicable) for artwork concept, detailed design, fabrication, footings and installation
Key dates	<p>Applications close: 2 June 2025</p> <p>Artwork installed by: 30 May 2026</p>
Contact	<p>Mish Meijers, Public Art Officer</p> <p>Ph 03 6165 6672</p> <p>mish.meijers@arts.tas.gov.au</p>
Apply	<p>www.arts.tas.gov.au/public_art</p>

The commission

The Department of State Growth invites submissions from Tasmanian artists to create outdoor sculptural seating for the new purpose-built JackJumpers High Performance Training Centre in Kingston.

Background

The JackJumpers High Performance Training Centre will become the heart of the JackJumpers' operations, serving as the home of the entire club. The new facility, spanning approximately 3,365 square metres, will include new court facilities, gymnasium, physiotherapy and recovery areas, medical and rehabilitation facilities, merchandising space, players' lounge, separate public entry and lobby, public amenities, players' change rooms, kitchen, and lounge facilities, as well as administration and meeting facilities.

The centre will also provide significant social, economic, and cultural benefits for the community in Kingston and surrounding areas, with the new facility being accessible to the community when not being used by the JackJumpers. Together, the new facility and the nearby Kingborough Sports Centre have the potential to become an important sporting district that could potentially increase community participation in sport. The centre will also engage youth through grassroots programs and school visits where the JackJumpers promote active lifestyles, teamwork, aspiration, education, and leadership skills to young people.

For more information about JackJumpers High-Performance Centre visit:

https://www.infrastructure.tas.gov.au/major_projects/jackjumpers_high_performance_centre

For virtual fly through of the new development, please visit

https://www.infrastructure.tas.gov.au/major_projects/jackjumpers_high_performance_centre

Objectives

The Department of State Growth would like to commission outdoor sculptural seating to be used by the team, staff and other users of the high-performance training centre. The sculptural seating will also create a visual feature outside the building. Artists should consider the building's design elements and how the proposed design will complement these.

Artists may choose themes of their own or could choose to reference:

- the wider natural surrounds including the mountain and coast
- sport related or JackJumpers themes or reference the team's colours
- abstract or patterns and textures that provide a point of interest

The sculptural seating should seat three or four people and could be one structure or series of smaller elements.

Specific requirements

- The artwork will be located outdoors near the administration kitchen/ lounge space (as shown on the plan below) and will need to be both an artwork and functional seating.
- The sculptural seating must be confined to the area below and not impede any site circulation paths.

- The budget will need to cover all aspects of the commission including (but not limited to) design, project management, fabrication, footings, installation and any permits required.
- The seating will be required to be secure, robust and weatherproof.
- The facility will have after-hours surveillance and lighting. However, designs should be for works not easily vandalised and robust materials should be used.
- Please refer to the plan on page 7, showing the position of the sculptural seating. There are no other potential locations.

Apply

You can apply online via Smartygrants. Your application should include:

- information about your artistic practice
- a description of how you would approach the commission
- a brief biography or CV
- artistic support material – examples of previous work and initial sketches of your concept.

How it works

Selection committee

The selection committee is comprised of building users, capital project managers and representatives of partner agencies.

- Tim Cuthbertson, Senior Associate, ARTAS Architects
- Steven de Haan, Senior Project Manager, Major Infrastructure Projects, Department of State Growth
- Mish Meijers, Public Art Officer, Arts Tasmania, Department of State Growth
- Melanie Pritchard, Senior Project Coordinator, Major Infrastructure Projects, Department of State Growth

Members of the selection committee may sometimes nominate a colleague to participate in the selection process on their behalf.

Selection process

The selection committee will choose an artist to work on the commission using four criteria:

Suitability	To what extent do the artistic concept, design, materials and delivery method address the brief?
Viability	How feasible is the project given the commission budget, constraints and timelines?

Capability	To what extent does the team demonstrate the necessary skills and experience to deliver the commission?
Vision	How well does the proposal demonstrate a creative or innovative vision in terms of concept, media, construction methods, materials and/or collaborations?

Commissioning process

Commission agreement

If you are selected to work on the commission, you will be asked to:

- meet with us to discuss arrangements for the commission, such as payment instalments, roles and responsibilities, insurance
- sign a commissioning agreement to confirm this information in writing.

Detailed design development

Once you have signed the commission agreement you will be asked to:

- produce a detailed design plan to realise your concept, including artwork specifications such as drawings
- make sure your design meets all relevant building standards
- report regularly to the project team as the commission progresses
- manage all aspects of design through to handover.

Fabrication and/or installation

Once your detailed design has been approved by the project team you will be asked to:

- fabricate and/or install your artwork according to the detailed design plan
- meet all work health and safety and other requirements while on site
- keep us updated on progress and let us know as soon as possible if you need to vary the approved timeframe or design.

Handover your artwork

Let us know as soon as possible when you are ready to complete your artwork so we can:

- make sure it meets the approved detailed design plan
- provide you with a handover certificate
- document it for our records
- promote it.

General information

The Tasmanian Government Art Site Scheme

This commission is supported through the Tasmanian Government Art Site Scheme. For information about the scheme please visit [the Arts Tasmania website](#).

Aboriginal and Torres Strait Island content

If your activity involves Aboriginal or Torres Strait Islander content, your application must provide evidence of how you are working with the Aboriginal community. The Tasmanian Government's Office of Aboriginal Affairs can provide advice on working with Tasmanian Aboriginal people and organisations. Please also refer to Creative Australia's [Protocols for using First Nations Cultural and Intellectual Property in the Arts](#).

Code of practice

Arts Tasmania encourages artists and arts organisations to comply with the National Association for the Visual Arts' [Code of Practice for Visual Arts, Craft and Design](#).

Workplace health and safety

Siting artworks in the public domain can result in safety risks for the public and for artists. The Department of State Growth requires that commissioned artists comply with [Tasmania's Work Health and Safety laws](#) and the [State Growth Work Health and Safety Contractor Standards](#).

If selected for the commission, you will need to have public liability insurance cover of at least \$10 million.

Project documents – plan and render



Highlighted area for sculptural seating

